



Folio

Listener Sponsored Pacifica Radio • Program Guide for KPFA & KFCF • December 1982

A small cartoon character is depicted in the bottom right corner of the page, appearing to be peeking out from behind a dark, oval-shaped shadow.

**KPFA Holiday
Crafts Fair**

The 12th Annual KPFA Holiday Crafts Fair



December 3, 4, 5, and 10, 11, 12
UC Berkeley Student Union at Telegraph and Bancroft
Fridays 3pm to 8pm, Saturdays and Sundays 10am to 6pm

Admission \$2.50, senior citizens and disabled \$1.50, children under 12 free.
 Childcare available, wheelchair access, easy public transportation. KPFA: (415) 848-6767

By Sandy Calvert

The holiday season has a different meaning for each of us. In every culture, celebration of the winter solstice goes on in spite of the hard political realities of the day and age. It is a time of getting together with friends and family to share the warmth of blazing fires, good food and drink, and to express our love for one another through the giving of gifts. Some folks have no trouble entering into the spirit of the season: the hustle and bustle, the crowds, the parties, the general merriment. Yet psychologists tell us that to be overwhelmed by the expectations of the season is not unusual. The emotional turmoil caused by trying to find the right gift at the right price can lead to depression, and the frantic preparations often provoke stress which prevents us from enjoying the festivities.

Wouldn't it be fun to avoid the hassle that December inevitably brings and just have a good time? KPFA would like to rescue you from the holiday blues. Once again, alternative radio brings you an alternative to Macy's and The Emporium: The Twelfth Annual Holiday Crafts Fair.

Over 300 professional artisans will offer handmade gifts that will delight everyone in your life. Is there a special someone who doesn't really need anything, but would cherish something beautiful and rare that was selected specifically with him or her in mind? All the items at the Fair are one-of-a-kind. Look forward to unique jewelry designs, elegant clothing, adorable toys, stone and ceramic sculpture, batiks, blown glass, traditional quilts and musical instruments.

From the moment you step in the doors, you'll feel good about being there. Your \$2.50 admission price (\$1.50 for seniors and disabled people, children under 12 free) will help keep KPFA operating during the current year. It's a nice, secure feeling to know that there is still access to the media for everyone — in spite of hard times and right-wing dollars.

When you take your first turn around the Fair, you'll feel even better. The aisles are wider this year, so no matter how large the crowd, you won't feel squashed. The Fair is open three days each weekend this year, so you may want to consider coming on Friday from 3:00 until 8:00 pm, as well as Saturday and Sunday from 10:00 am until 6:00 pm. Different craftspeople will be displaying each weekend, so come more than once if you can.

The Fair will have great entertainment as well. The Puppet Players from San Jose will delight the crowds with a multitude of marionettes miming all kinds of music from punk to classical. David Lippman will be on hand to make you laugh at the everyday realities that would otherwise make you cry. This year Sarah Tomato will be paint-

ing faces in a booth right outside Childcare. Belly dancers from the Berkeley Moving Arts Studios will perform both weekends, and the juggling troupe, Robin American Dream, will amaze one and all. Pure Honey and Black Thursday will also be there with their own special sounds.

Here are the dates and times for the other great entertainers we've managed to schedule before Folio press time:

—Birdlegg and Tite Fit sing the Blues on Saturday, December 11th, at 1 pm.

—Runa Simi with music from the Bolivian/Andean region played on native instruments: Saturday, December 4th, 11 am to 12:30 pm; Sunday, December 5th, from 11:30 am to 1 pm; Saturday, December 11th, from 11 am to 12:30 pm; and Sunday, December 12th, from 11 am until 1 pm.

—Second Generation brings you traditional folk music from Eastern Europe and Russia on Saturday, December 4th, at 2 pm.

—Onami, a happy blend of jazz, swing and blues performed by veterans of 'Back In The Saddle,' 'Oakum,' and 'Back Up And Push,' (John Gondar, Mike Wollenberg, Beth Weil, Lonzo McShane & Jeff Weiner) on Sunday, December 5th, at 1 pm.

—Gary Lapow sings selections from his new album, *Tell It From The Heart*, opening day, Friday, December 3rd, 6 pm.

—Elliot Kennin presents a special Chanukah performance at sundown on Friday, December 10th.

—Kate Wolf weaves her ethereal melodies on Sunday, December 12th at 3:00 pm.

—Sabah Ensemble belly dancers do their thing on Saturday, December 4th, between 1 and 3 pm; Friday, December 10th, at 5 pm; and Sunday, December 11th, between 1 and 3 pm.

—The Plutonium Players, a comedy troupe, will make you laugh on Saturday, December 11th, at 2 pm.

In addition, KPFA personalities will be strolling through the Fair talking with listeners and having a great time. Look for them at the following times at the KPFA booth during the first weekend:

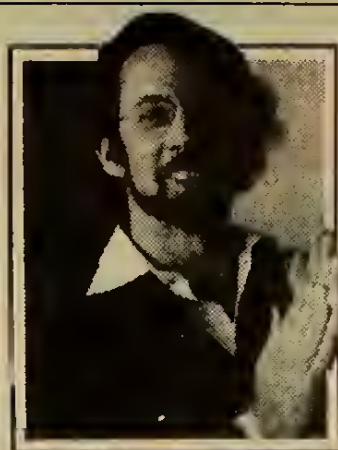
Friday, December 3rd, 3-5:30 pm: Kris Welch and Gorman Lee.

Saturday, December 4th, 10 am: Kris Welch and Wendell Harper; 12 noon: Buster Gonzales & Wendell Harper; 2 pm: David Salniker.

Sunday, December 5th, 12 noon: Mark Mericle; 4 pm: Kris Welch.

See you at the Fair!





Report to the Listener

As most of you know, KPFA suffered through serious financial struggles during the past year. Special emergency fundraising in the form of a short on-air marathon in August and a direct mail campaign in September raised close to \$50,000. Despite these heroic efforts, KPFA lost approximately \$30,000 in its last fiscal year according to just-completed in-house and Pacifica reports. These reports are not yet final and are not the completed work of our auditors. Nonetheless, they have proven to be a fairly accurate indication of the finances of the station. The following are the approximate figures for the year and some of the plans we are discussing to remedy the deficit:

Revenue & Expenses for Fiscal Yr 1981/82 (unaudited)

Revenue:

Listener-support (subscriptions)	473,000
Donations, bequests, gifts	37,000
Folio ads	27,000
Grant revenues (excluding special projects grants not used for operating expenses)	163,000
Crafts Fair & Community Events	68,000
Misc.	12,000

Total Revenue 780,000

Expenses:

People (salaries, benefits, taxes, etc)	391,000
Administrative (telephone, postage, rent, utilities, etc)	177,000
Program Acquisition (wire services, satellite costs, recorded material)	40,000
Pacifica Services (national office, news bureau, program services & archives)	105,000
Development (Folio printing, subscription costs, Crafts Fair costs)	97,000

Total Expenses 810,000

Fiscal Year 1981/82 Deficit: \$30,000

The \$30,000 loss was primarily financed by increasing KPFA's Accounts Payables. As a result, KPFA owes more money to its suppliers than last year. This debt will be paid off rapidly (by the end of December) but there will be a resulting cash-flow loss next summer. If we are unable to generate more revenue this year to make up the loss, there will have to be serious cutbacks among KPFA's personnel. . . a step all managers are reluctant to take.

We do have some ideas for increasing our revenues. KPFA has a remarkable record for converting listeners to subscribers. Out of approximately 100,000 listeners (according to recent Arbitron reports), 15,000 subscribe. This is among the highest ratios in public broadcasting. Yet we can and must do a better job of maintaining subscribers year after year. Each marathon we must attract 3,000 new subscribers to replace the ones who do not renew. We hope to generate a higher renewal rate among current subscribers by means of on-air appeals for renewals and by a new renewal campaign that will be sent to each expiring subscription. If we can increase our renewal rate by 25%, an additional \$100,000 will be generated for the station. You can help by renewing your subscription promptly.

Secondly, we must plan and implement a new development function at the station. KPFA does not presently have a development director. Our only administrative staff-members are the manager and assistant manager, who also serves as the business manager. We have obtained a training grant for our assistant manager to help plan a development function. There is no question that our direct mail appeals, our grant funding (particularly for badly needed equipment and supplies), and other methods of raising money can be improved. It is clear that we can no longer rely on past methods.

We are also looking at some basic changes in our marathons. See *Off-Mike* for further details.

Every little bit helps. If you have any comments about our fundraising plans, please write me. I can rarely respond to all the mail I receive, but I do read everything carefully.

David J. Salinger
General Manager



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☐ **YES, I'LL DO IT!!** I'll support listener-sponsored KPFA. Sign me up as a subscriber and send me the Folio every month. My tax-deductible donation is enclosed.

☐ **Regular Rate - \$40 per year**

☐ **Student/Low Income rate - \$20 per year**

☐ **BILL OF THE MONTH CLUB:**
\$10 per month - first month enclosed

☐ **Group rate - \$60 per year**

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JUST ANOTHER ANECDOTE

Dear KPFA,

Are you now, have you ever been, does it seem that you might become an "anecdote" during the Reagan Administration?

Word has it that Mr. Reagan amuses dinner guests with anecdotes about poor people spending their welfare or unemployment checks in ways that he considers inappropriate. We hope this check qualifies us. We feel certain that it is our only chance to be "spoken of" in the presence of two hundred and fifty thousand dollar china.

This is a wonderful opportunity for poor people throughout America to show Mr. Reagan that they want to be more than just poor.

Form support groups and send a check to KPFA, Nuclear Freeze groups, Ron Dellums. We all have our own lists. The important thing is to let the White House know that we are doing something besides being poor. Do something to amuse the President and become an anecdote.

When Mr. Reagan was Governor of California, the poor and oppressed were used as targets for the paramilitary. And now in less than two decades we have the opportunity to become anecdotes. A huge step forward for poorkind.

The five people listed verify my signature and support KPFA by helping to feed us this week.

Keep the faith and don't get screwed,
Chin up and cheeks together,
Bob Butler & Jean Jacob

(enclosed was an unemployment check,
signed over to KPFA)

STIMULATION & IMAGINATION

Dear Program Director,

Wednesday night was my night of passionate submittal to the hypnotic, alluring, educational effects of the marvelous eclectic program presented by the two unusually amusing and musically aware fellows, David Mayers and Henry Kaiser.

Yes — guilt free — I joined KPFA. I shed the shrouds of resistance, and only two hours of pirate listening to KPFA did it. With an almost patriotic passion, I proclaim — I belong with KPFA. KPFA belongs with me. But I firmly believe that many other artists, as well as those our Bay Area is producing in such proliferation, need and support such stimulation, imagination-producing, stress-relieving, refreshing music as David and Henry presented tonight.

The program *World Music*, I sense, carries a pioneering awareness of the future, as ultimately a world view will emerge at all levels of social awareness. As we know, the visual and audio means of communication are the most effective, impressive, universal means of communications we know of. So effective is the impact, that the viewer or listener need not even be consciously aware of the effect it has upon him. It just happens.

So, ardently, passionately, I implore and demand that this program flourish. I'm sure my interest parallels many others.

Thanks from the heart, David & Henry,
David Erulin.

BOB THE NELSON FAN LETTER

Mr. Exotic:

Interests: metaphysics, psychic science, prophecy, UFO's, alchemy, gnosticism, holy scriptures, pyramid science, Egyptology, Atlantis.

Thanks for the info on Spiricom and Dr. George Meek on your cosmic radio show! I look forward to your program, which I enjoy much more than *Over The Edge*. Yours is very informative — supplying all of us seekers of truth and light with esoteric information. Keep up the good work.

Sincerely,
D.J.

During December, Bob Nelson, in addition to his Sunday Dec. 26 program, can also be heard on Thursday, Dec. 30 at 1:30 am, and every Friday night/Saturday morning at 4:30 am.

Pros & Cons



NOT HOME FOR GOOD PROGRAMS

Question: Do you assume when planning your programming that the majority of your listeners are either at home daytimes or can have a radio on at work? Most people I know work from 8-5, but you have a great many good programs only on the air when some of us are at work. I have been a subscriber and listener since the 50's and I find as the years go by I listen less and less because the programs that are available when I am home do not appeal to me for the most part.

Comment: Your news coverage is very good and I usually listen morning and evening. The Sunday morning Bach is outstanding and is about the only other broadcast I listen to regularly. I miss Bill Sokol's contributions and thank Mary Berg for carrying on so faithfully.

Dora G. Herbst

KPFA SHOULD CHANGE POLICY

Mr. David Salmiker:

I enjoy the station (especially Sunday morning Bach & *Traffic Jam*). However, I do wish to voice my disagreement of KPFA's policy of not accepting funds or underwriting from corporations. I believe there are many opportunities for KPFA to acquire and fulfill the purpose of such funds from foundations & corporations and not compromise KPFA's integrity. Indeed, some funds most likely could contribute to better programming, service, equipment, etc. were this alternative reconsidered. In short, I do not find the refusal of outside funding necessarily a distinguishing quality to be proud of.

Respectfully,
Joseph Ryan

SLIDING PAST THE BABBLE

Dear KPFA People,

I have been listening to your station for several months now since I first discovered it while twisting the knob on my radio in a desperate search for something genuine to listen to. Sliding past the plastic babble of synthetically manufactured bullshit, I found you — A place where the voices of all are heard clear and true, where there is music to nourish the spirit with richness and diversity, where the programming is geared toward real, live listeners, not a cardboard cut-out mass audience.

For this I thank you, KPFA — the only radio station alive because of human hearts.

Stay strong,
Kelly McDougall/Castro Valley

PROGRAMMING IS NEEDED

Dear KPFA,

Here is my subscription, as promised — that will have to do for now. I think you're doing great work and only hope you can survive. These days we especially need your programming. (I sit here listening to the election returns on your station. Yikes!)

The women's department continually provides a wide range of coverage — the broadcasting of the West Coast Women's Festival was wonderful! I was moving that weekend, so while setting things in order and cleaning, I was very well taken care of. The interview with Ferron was especially a treat.

I listen to you whenever I can. Here's to a strong future — I'll send more \$\$ when I have it.

Sally Thomas

QUICKIES

Dear KPFA: Your New Orleans R & B show tonight (10/23) was absolutely fantastic. So is a lot of your programming. I love you. How about more *good* news on your news show? There must be some. I'd appreciate any tips or referrals you could send about antennae. I have bad reception in this canyon. Keep it up with my appreciation, Gail Murray/Guerneville

Dear KPFA: Why don't they have Larry's *Beedle Um Bum* day during the marathon? I've always regretted that his show airs at such an early time. I'm not one of those who normally gets up that early but sometimes I make a point of it just to hear what he's doing.
Evo Bluestein/Fresno

Dear Sir/Maam — I received my Folio late and therefore missed the Joni Mitchell special. Arrggh! I hope you reschedule it soon. Thanks. God, *Music from the Hearts of Space* is a regular 'cause it's my favorite. Sincerely, Betty LeDonne/Cotati

Dear Merö: This morning's program, interviewing the optional health doctor, was terrific! I have a very sick black male friend who could benefit from hearing it. Is there any way to get a tape recording of it? Anything you can do would be appreciated. Thank you, Jan Ploche.

Dear Dirty Mark Mericle: no words can describe my pleasure at being at your KPFA party. Such a rush of joyous music. Such hip swinging bust booming notes of delight. I'm a mostly Mozart person, but rock & roll as you presented it can certainly have a share in my life. Sincerely, Slightly Soiled Mark Samuels/Mill Valley

To Fruit Punch: I recently listened to "Lavender Air" day. You presented some very fine programming. I plan on moving to the Bay Area in the spring of '83. I would be very much interested in donating some time to working at KPFA. I think it is one of the finest radio stations on the air today. Please keep up the fine work, on *Fruit Punch* in specific, and KPFA in general. Thank you, Cheryl Simpson/Modesto

Mr. Amirhanian: I would like to thank you for your programs. We, here listening, find them wonderfully educational and great listening. Enclosed is a contribution for the station. All of you give us so much, we're trying to give a little back. Thank you, Nancy Pettingill

BALANCE THE BIAS

Dear David Salmiker:

I think KPFA might do well to balance the on-air anti-pornography bias. I assume that you are aware that it exists as a pervasive flavor to especially the women's programming but slips in other places too.

I think a show with representatives from the U.S. Prostitutes Collective might be very good. Possibly the paper *Coming Up!* could supply an address for them.

Please print this letter in the Folio.
Janet Schrim

TRIBUTE TO MARY BERG

Dear Mary Berg:

I neither read nor write music but I hear it fluently. Your program is like a magnolia blossom on the barren tree we call "the media."

Yesterday morning I awoke to the enchanting sound of Bach played on Andean flutes. Can you please tell me the record you played? I love your restraint combined with enthusiasm. Just right around genius.

Bless you Mary Berg, sincerely,
Frankie Smith

LOVE & PROTEST

Station Manager, KPFA:

I am a long-time listener and subscriber to KPFA and there is a great deal of programming that I enjoy and admire. The morning show with Kris Welch, Denny Smithson, or the man who took over for Kris when she was on maternity leave (*Philip Maldari — ed.*); the news and in-depth programs on current affairs, especially Ron Dellums' hearings on the military budget; many of the folk and ethnic music programs and some of the new music programs (Virgil Thomson); the Alan Watts lectures, *New Horizons*, and just about anything Padraigin McGillicuddy does. I have enjoyed many of the daytime readings altho (sic) I find most of the after-the-eleven-o'clock news readings dreary and/or dull if not downright depressing. Can't we have something beautiful, amusing, uplifting at that hour: examples, *Kinship with All Life* by Alan Boone, *To Hear the Angels Sing* by Dorothy McLean, *The Magic of Findhorn* by Paul Hawken, *Cheaper by the Dozen* by Frank Gilbreth & Ernestine G. Carey.

I love *Music from the Hearts of Space* on Sunday nights & I detest the "music" that has lots of talking and long sustained drones in it that is often played late at night.

I'd like to hear more about new developments in "appropriate technology" and more in general about positive developments and inspiring models of a society that's worth working toward. We need that even more than we need the negative news and the protests, I think.

Now I am going to protest something that took place on KPFA on Denny Smithson's Morning Show a couple of Mondays ago. He had as his guest a man who had written a book on how to cultivate marijuana & they were offering the book as a premium to new subscribers. Inasmuch as possession & sale of marijuana is illegal in this country, inasmuch as the government which you constantly malign and, to my knowledge, never say anything positive about, is helping to fund KPFA, I think Denny Smithson has pulled a blunder that is both rude and foolish. To make matters worse, a mother whose child had bad experiences with drugs called and asked the guest what he felt was his responsibility toward children who get involved with drugs. She was perfectly rational. Not at all offensive, and asked a legitimate question. The guest couldn't come up with an answer, got up-tight and wound up saying "Lady, you're sick!" I would say if anyone was sick, it's the man who said those words. In my opinion, that was a dark moment for KPFA. I was angry, disgusted, and embarrassed for the station. I hope somewhere along the line an apology was offered to that caller and that sometime you can find something positive to say about that rotten government in Washington that helps to support KPFA and allows you to say so many negative things about it. Altho I agree with most of what people complain about on KPFA, my main complaint is that protests alone do not build a better world. And, altho our system is far from perfect, it's better than the ones in so many other countries of this world.

Best wishes,
Meredith Grey

THE GREAT THREAT

Dear Sir or Madam:

In the October Folio, I noted a letter from listeners (but not subscribers) Steven and Stephanie Stone, threatening *not* to subscribe if a program they liked was not continued.

I have felt like not renewing my subscription many times, and I have read many letters in the Folio canceling subscriptions—but this was a first!

The question arose in my mind as to what obligation KPFA has to print letters from people who listen to the station but do not support it. I would like to suggest that all programmers that accept listeners calling in ask the question, "Are you a subscriber?" if callers do not identify themselves as such.

This procedure might encourage callers to subscribe. Perhaps technicians could develop a method of awarding access to the station and the Folio *only* to the listeners who *support* the station—and keep out those who use, but don't want to pay.

Best wishes,
James Scanlon/San Geronimo

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KPFA is a 59,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFB is a 150 watt station for areas of Berkeley that cannot receive KPFA. The address is 2207 Shattuck Avenue, Berkeley, CA 94704 (415) 848-6767. The station is licensed to the Pacifica Foundation and broadcasts at a frequency of 94.1 MHz. Subscriptions are available at \$40/year (\$20/low income). The KPFA Folio (USPS 937-360) is published monthly (with the exception of August, which is combined with July for a double issue) 11 times a year and is distributed free to all subscribers. Second Class Postage is paid at Berkeley, CA. The KPFA signal is also broadcast in Fresno through the facilities of station KFCF (88.1 MHz, P.O. Box 4364, Fresno, CA 93744 (209) 223-2221). Pacifica also broadcasts in New York (WBA1, 99.5 MHz, 505 8th Avenue, New York, NY 10018 (212) 279-0707); Los Angeles (KPFK, 90.7 MHz, 3729 Cahuenga, North Hollywood, CA 91604 (213) 877-2711); Houston (KPFT, 90.1 MHz, 419 Lovett Blvd., Houston, TX 77006 (713) 526-4000); Washington, D.C. (WPEW, 89.3 MHz, 700 H St NW, Washington DC 20001 (202) 783-3100). Programs broadcast on all Pacifica stations are available from Pacifica Program Service, 5316 Venice Blvd, LA, CA 90019 (213) 931-1625. KPFA augments its programming with information and material from: Africa News Service, Associated Press, Pacifica Program Service, Reuters, Community Information Network. KPFA is not responsible for unsolicited manuscripts or tapes submitted to the station. All written material (unless indicated) in this Folio copyright 1982 Pacifica Foundation. All unsigned off-mike articles written by Richard Wolinsky.

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Bernadette Devlin Speaks Out

By Padraigin McGillicuddy

On November 5th, 1982, Bernadette Devlin McAliskey addressed a mixed audience at the United Irish Cultural Center in San Francisco. In addition to the expected audience of those interested in the Irish "situation," there were people from feminist, gay, socialist and other revolutionary struggles. The evening opened with the unveiling of a stone sculpture of the Irish Forum logo, which was presented by the artist, an Apache Indian with an Irish grandfather. This was particularly appropriate, since Bernadette's speech traced the history of the Irish struggle and related it to other struggles for independence around the world.

Bernadette Devlin came to international attention in the 1960's as one of the leaders of the Civil Rights movement in Northern Ireland. In 1969, at the age of 21, she was elected to the English Parliament in Westminster, the youngest Member of Parliament in over 200 years. She took her seat, describing it as "the arrival of a peasant in the halls of the great."

If she was a peasant, it was a peasant with a gift for brilliant oratory; a peasant with a burning sense of injustice needing to be righted. In 1972, in the House of Commons, she punched the Home Secretary, Reginald Maudling, because he lied about the events of "Bloody Sunday" in Derry, in 1972, where 13 people were killed by the British Army.

In the intervening years, Bernadette has survived imprisonment, harassment, and an attempted assassination, from which she is now only fully recovering.

We present here some extracts from her speech, which can be heard in its entirety on Tuesday evening, December 21st, at 7 pm.

"Any serious attempt to understand the problems of Ireland cannot begin with the philosophy adopted by the British — that we should just start with today and say, 'Well, it's a matter of no consequence how we got here... we have to start from today and see how we can build for tomorrow.' Not only in Ireland, but right across the world, the problem of how many of us got into the social/economic/political positions we find ourselves in is very much determined not simply by the present, but by the past.

"Right across the world, we're seeing struggle. There's not a continent that doesn't have struggle. The Australians will try and tell you that they don't have trouble, but if you ask the aborigines, they've got a different story. So, by and large, the entire world is in struggle. And yet it seems to be only the Irish question which brings the following scenario: 'It's too violent to watch. It's too violent to have any reason, and therefore everybody's energies must be directed towards stopping the violence, because the end of violence is peace.'

"And, of course, that's not true. The absence of overt violence has nothing to do with peace. Peace has to do with justice. And peace has to do with people being able to live without suffering quietly, but being able to live and function and fulfill themselves to the best of their abilities. To me, violence is half the world starving while people burn crops because the profit margin isn't high enough to make it worthwhile to feed the hungry. That's death, as much as people being shot on the streets. The violence is people who work long days in boring and terrible jobs and make hardly enough money to survive on, while other people acquire \$126,000,000 of taxpayers' money to buy drugs (John DeLorean-PM). That's violence. Ireland is not an isolated situation where, for some reason, Catholics and

Protestants can't live together... and for some peculiar racial ingredient, we're an aggressive people and can't live without fighting anyway. That's the kind of image that's projected. I'd like to cut through all that and remind you just what Ireland, in essence, is.

"The Celtic civilization, in Ireland, was a very old one. It withstood much of the Christian influence and maintained a long and sophisticated social structure with a written history, culture, and traditions—because the Romans never got to Ireland. And, in that, it shared a great deal with the Native Americans of this country, who, long before people came supposedly to civilize, were a damn sight more civilized than those who came. The 800 year Irish struggle for independence of foreign domination predates the capitalist system. It is the longest continuous struggle, perhaps, in the world.

"There was a time in our history when our traditions, language, religion, and human and civil rights were brutally suppressed. When the penalty for speaking our own tongue, when writing poetry, was imprisonment, death or transportation.

"We, in Ireland, having struggled so long, may not have the correct theory, but because we have struggled and suffered in our time and generation, and our fathers and mothers before that and our great grandparents before that, we understand the suffering of practically every struggle going on in the world today: because at the same time in our history, we suffered a similar fate. People may not be aware that the Irish are one of the few white-skinned peoples to have been sold into slavery along with our black brothers and sisters. The Irish were sold in slave markets of the West Indies to complete the triangle which took our black brothers and sisters from their country to America. We share with the Native American an attempt to wipe out our entire people, to write treaties and break them as quickly as they were written, to tell us that we were savages and it was in the interest of humanity that our ways be changed. To wipe out, either by massacre or starvation, a whole nation of people — it is important to understand all those things because the children of Belfast today are not people the stork dropped in the middle of the Atlantic Ocean. They are people who were forged in the fire of 800 years of British oppression in Ireland.

"To lead us on to another modern-day struggle, we are, in fact, the Palestinians of Europe. And that's why we, in Ireland, unlike so many people throughout the world, understand the misrepresentation of that case, and are saddened that so many of our own people get confused about it, too.

"If we start with this century, there was a movement right across Europe for the freedom of small nations, and Ireland hoped, yet again, that she might be counted in. Indeed, the Great War in Europe was fought supposedly on the principle of freedom for small nations... the movement for independence was widely supported in Ireland after 1916... and Sián. Fein named the National Leadership for the 1918 elections. Its manifesto was, in fact, the proclamation of 1916: the declaration, yet again, of the rights of the people of Ireland to be sovereign and indivisible. They declared ownership of the territory and wealth of Ireland for the people of Ireland, not for some few of them — not for Ford, not for General Motors, not for ICI; they declared, in 1916, that the wealth of Ireland belonged to its people, and they took that manifesto to the electorate in 1918 and put it to the democratic vote... and when the votes were counted, Sinn Fein had amassed 85.13% of the vote for

freedom. Ireland voted herself out of the British Empire by 85.13%.

"Britain's response was swift and predictable: Britain declared war on Ireland for voting the wrong way, and the war of Independence was fought from 1918 to the early 1920's. Eventually, under duress, and the threat of future war, a treaty was signed. Again, in the modern struggle, we've taken a leaf out of the book of our brothers and sisters in the Native American movement because ultimately, we hope, British interests notwithstanding, to have the treaty of the 1920's reinvestigated by the United Nations as having no validity, in that it was signed under duress and under threat of war. And so Ireland was partitioned...

"From its inception, because we, the disloyal citizens, we, the people who never wanted to be British, who had voted ourselves out of the Empire but were stuck in there — we constituted over 33% of the new population of Northern Ireland. For the state to politically survive, it was necessary to ensure that this rebellious minority — that was us, we were part of the national minority, overnight we became a rebellious minority just because of where they drew the line — would never be allowed to aspire to power within the state because as soon as we would get positions of authority, we might actually question again the whole validity of the state:

"Northern Ireland was founded in violence, under threat of greater violence against the democratic wish of the national majority, and, of necessity, as a non-democratic state. It reduced 1/3 of its population at its inception to second class citizenship. For every hour of its existence, Northern Ireland has never been anything different. And so, the Catholics became more and more a discriminated minority — until by 1968 our position in the northern states so clearly paralleled the position of blacks in this country, particularly in the southern states, that in the 1960's when Martin Luther King, by virtue of satellite, appeared on our screens in Ireland saying 'I have a dream,' he was talking our language and he was dreaming our dream, and the fact that our skins were paler than his made no difference because he was talking about us. And the inspiration for the Civil Rights Movement and the way we organized our demonstrations were modeled, almost to a detail, on the civil rights marches of this country. We were not conscious of it, but by actively getting up and peacefully demanding that the state reform and treat all its citizens equally, we had put our finger on the weakest point of the state. The state could not reform and survive. It was as simple as that, but we didn't know it.

"By demanding such revolutionary things as the right to vote, the right to equality of opportunity of employment (that meant equal opportunity to be unemployed), an end to discrimination in employment and an end to discrimination in housing, an equal right with

every citizen to have a roof over our heads and those of our families, were of such a revolutionary nature that the state could not grant them. We brought down upon ourselves thirteen years of repression, oppression, the taking away of basic liberties of the citizen, of violence and bloodshed and chaos that we never believed in 1968 would ever be our lot.

"... If it takes all those guns to maintain the peace; if to maintain the law you have to take away ever decent right a human being has before what the rest of the civilized world (whatever that may be) recognizes law to be; if in defense of democracy you have to institute the 11th Commandment (when you win by the ballot box they change the rules); if... in the defense of law they break the law; if in defense of democracy they deny democratic rights to people; if in the interests of peace they have 50,000 guns looking down the throats of 600,000 people; if in order to maintain crown control they have to have a weapon which only the British government has in the whole world, a weapon which they use nowhere else but in Northern Ireland: the plastic bullet gun... so, in the defense of peace, they kill children.

"The logic at the end of the day is that in the interests of humanity, they should stop trying to maintain the unworkable, and defend the indefensible and accept — not that there is not solution to the problem in Ireland — but there is no solution to the problem in Ireland while they are maintaining the northern state. The solution in Ireland's problem, as it is in the Middle East, as it is in South Africa, as it is in Central America, as it is here: to begin to unravel the historic injustice of the rape and exploitation... of other people's lands and other people's rights. To start disentangling the great web of imperialist legacy of the British, French and Spanish empires that brought us all to where we are, fighting one against the other.

"To solve Ireland's problem, you have to put right the historic injustice of partitioning Ireland against the democratic will of the people, and allow us — Catholic, Protestant, dissenter, radical, reactionary, social democrat or liberal — allow us within the framework of our own country, nationally, without Mother England's wondrous assistance, to determine our own future in our own united country."

Listen in on 'Prime Time' Tuesday December 21st at 7:00 for this entire speech by Bernadette Devlin. Padraigin McGillicuddy hosts 'A Terrible Beauty: Celtic Magazine of the Air' every Tuesday at 1:00 pm.

Transcripts of the entire speech may be had by writing to P.M. Communications, Box 11045, Oakland CA 94611 and enclosing \$3 plus a stamped self-addressed legal sized envelope. Cassette copies are also available from the same address for \$10.

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Book Party: *The Politics of Law: A Prog-
ressive Critique* with contributors Peter
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Tuesday, Dec. 7th, 7:30 pm
Culture & Revolution in the new Nicaragua.
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Saturday, Dec. 18th, 8:00 pm
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| Sun | 12th | - | IRON MOUNTAIN STRING BAND - Old time mountain
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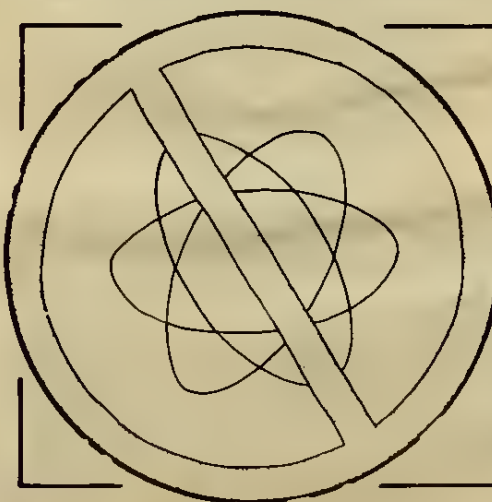
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LUSTE, or The Crystal Girl By Paul Valery

Demoiselle de Crystal (Luste, or The Crystal Girl) was one of the last works of Ambroise-Paul Toussaint Jules Valery, better known as Paul Valery (1871-1945). A variation on the Faust theme, it has rarely been performed. However, whenever it has been produced, it has received unreserved acclaim.

On KPFA, beginning on the Morning Reading on Wednesday December 1st and continuing on the Evening Reading that night, and on four successive Evening Readings (through December 8th), there will be aired the first radio performance of the Valery work. Produced by Juris M. Svendsen and engineered by Robert Gilfillan, the production stars Laurence Leaute as Luste and Gail Chugg as Faust. It features Gunnar Madsen as Mephisto and Michael Mulcahy as the student.

About the play itself, Valery had this to say in his introduction:

"The personality of Faust, like that of his fearful partner, has an indefinite right to fresh reincarnations.

"It might seem as if the act of genius which first redeemed these two from their state of puppetry, in legend or sideshow, and raised them, as if by the action of its own temperature, to the highest degree of poetic being, must prevent any other inventive imagination from ever again taking their names, reanimating them, and bringing them forward in a fresh train of words and events.

"However, there is no surer index of creative power than the creature's refusal to submit or remain constant to his creator's intentions. The greater the creature's life, the greater his freedom. His very rebellion exalts his author: God knows. . .

"The creator of Faust, and of the Other, brought them to birth so that they might, through him, become the instruments of the world's imagination: they transcend the roles they fill in his work; or better, he gave them tasks, rather than roles. He put them to the immortal purpose of expressing certain extremes of humanity and the inhuman; and in so doing he liberated them from any particular plot. That is why I have been bold enough to make my own use of them.

"So much has changed in this world in a hundred years, that the idea of taking Goethe's two famous protagonists and plunging them into an element as remote as ours is from that of the first decades of the nineteenth century, proved to be more than tempting.

"It was one day in 1940 that I found I was talking to myself in two voices, and began to write accordingly. I sketched out these acts for two very different plays—if plays they are to be called—very rapidly and, I confess, with little care for plot, action, or ultimate scope. I had vaguely in the back of my mind the plan of a *Third Faust* which might comprise an indefinite number of works of a dramatic nature: melodramas, comedies, tragedies, pantomimes,

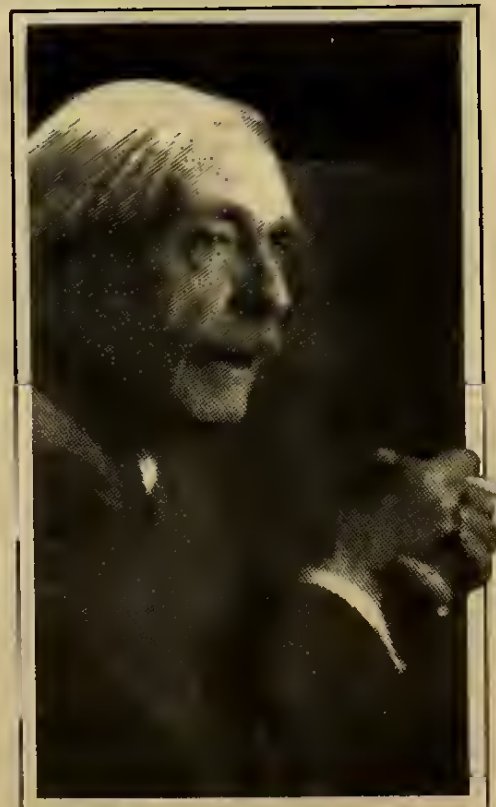
according to the occasion; in verse or prose, as mood might require; a whole series of parallel yet independent productions which I knew, nevertheless, would never come into existence. . . But it was in this spirit that *Luste* and *The Only One* were written scene by scene, act by act, up to the completion of three fourths of the one and two thirds of the other, as they are now assembled."

'Demoiselle de Crystal (Luste, or The Crystal Girl)' will be heard beginning on the Morning Reading, Wednesday, December 1st at 11:15 am, continuing that evening at 11:30, and Thursday, Dec. 2, Monday, Dec. 6, Tuesday, Dec. 7 and Wednesday, Dec. 8 at 11:30 pm.

MARATHON CHANGES

Once upon a time (not too long ago), KPFA had only one fund-raising marathon each year. In March, it lasted for one solid month. As inflation took its toll, and the station expanded, a new marathon was added: two weeks in October. Then the fall marathon became four weeks long, and the spring marathon became six weeks long. Soon, KPFA had also added a summer fundraiser of from one to two weeks.

After the marathon of this past October, the staff was drained and exhausted. Our listeners were irritated and annoyed. It is clearly time for a change. During the spring, regular programs are pre-empted for six weeks, and during the fall for four. After all the special days are meted out to those programmers who



Paul Valery

traditionally raise money, and to those who really want to do a full day of programming, we are usually left with a handful of 'filler' days. Energy levels on those days are low, and so is listener response. This, too, must change.

The prevailing wisdom has always been that March and October are the best months for a marathon. During the summer, so the wise tell us, too many people are mobile, and marathons will not raise money. During the winter, everyone has spent money on their Christmas presents, and no one wants to subscribe.

This all may have been true back in the fifties and sixties, when people took long trips and bought each other expensive presents. But it seems less true now. Our summer mini-marathons have been more successful on a per-day average than our fall or spring marathons. And we have yet to try serious fundraising in the winter.

Thus: a new idea. We are currently thinking of changing our current schedule to instead have four two-week marathons a year: in February, May, August and November. Currently, our marathons raise some \$4000 per day (average). If we can raise our daily goal to \$6000 per day, these newly proposed marathons would increase our listener support by about \$40,000.

Among the advantages of the changes are these: First, there would be fewer days of marathon, thus less staff burn-out and listener indignation (and more regular programming). Second, programs would never be pre-empted more than twice in a row. Third, by spacing our marathons out, we would avoid money crunches in February and September (since most people subscribe during a marathon, most renew at the same time, and there is an influx of money in the spring and fall. But things are dry the rest of the year). Lastly, there will be more consistent opportunities for special programming throughout the year.

We would like input from our listeners on this idea. What do you think? With four marathons a year instead of two, it may seem as though we are constantly asking for money (or it may seem that way now). Do you like all the special programming during marathons, or would you rather see regular shows at those times?

Let us know. After all, our listeners and subscribers are the ones who must sit through the long 'sub-plugs' and must cough up the money. Think about it.

WILLIAM MANDEL: 25 Years on the Air

This month's broadcasts of *The Soviet Union: A Closer Look* complete Bill Mandel's first quarter-century on KPFA's airwaves. During most of this time, his program has been the only radio show in the western world about the USSR not hostile to that country. Nothing similar exists even in those countries with huge socialist or communist parties. Currently, Bill is broadcasting interviews done on his tenth visit to the Soviet Union this September and October.

Bill retired this year from a twenty year job as translator of *Soviet Social Science Research*, six quarterly journals of selections by U.S. scholars. The nearly 500 issues of which he was sole translator represent a much larger work: making the thinking of one form of society available to the rest of the world.

Bill's four books on the USSR, all published by non-left houses (Dial, Hill & Wang, Doubleday), also comprise a larger number of non-hostile works on that country than any other living author has been able to bring to the public.

'The Soviet Union: A Closer Look' can be heard every Monday at 7:00 pm.

PHILIP MALDARI: Public Affairs Co-Director

After 9½ years as an unpaid staff person at KPFA, this past August I was hired to be Co-Director of the Public Affairs Department (along with Buster Gonzales). This is comparable to jumping out of the frying pan into the fire. To stand on the sidelines criticizing and imagining how programming could be more comprehensive, more in-depth, varied yet consistent is much easier when you are not responsible for the forty hours per week of Public Affairs programming and the 50 unpaid staff members who work out of the department.

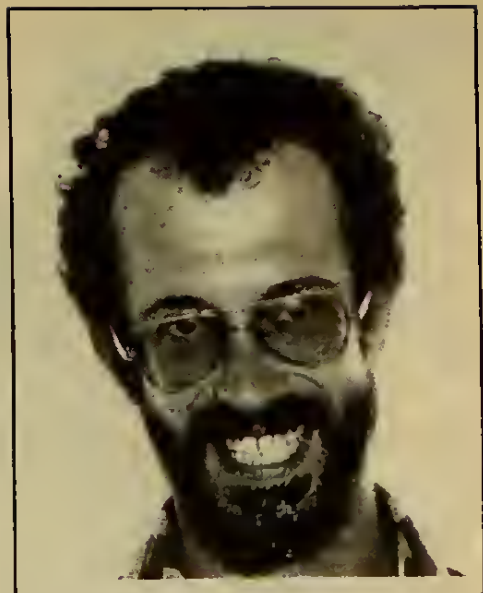


Photo: Karla Tonella

Philip Maldari

What is Public Affairs? This frequently asked question makes me wince. Our department focuses on political and community issues at the local, national and international levels. The distinction between the Public Affairs and News Departments is primarily a difference of format. Longer periods of air time allow P.A. producers to probe an issue with greater depth, put it in an historical context, and occasionally get listener input by opening up the phone lines. It does seem arrogant to think we can cover all the issues that concern our listeners, but that is our task.

The regularly scheduled P.A. programs, *The Health Show*, *The Soviet Union: A Closer Look*, and *Fruit Punch* to name just a few, have gone a long way in fulfilling our responsibility to provide comprehensive quality coverage, but the number of issues that deserve our close attention continues to grow. We still need regular labor programming, coverage of the disability movement, coverage of legal issues, and much more.

However, until we expand a day to thirty hours, we are stuck with the fact that any additional regularly scheduled program requires the removal of a current program. You may have an idea of which program we could do without, but this does not solve the problem of how we can provide more access with the same number of programming hours.

Each current program has a constituency which we sincerely appreciate. The trick, then, is to find new and creative programming and scheduling ideas which allow us to include more constituencies.

The Public Affairs Department discussed this at our November department meeting, and we came up with a strategy for continuing quality programming for those whom we currently serve while broadening our appeal to listeners who have yet to discover KPFA. Over the next year, regularly scheduled P.A. programs will be asked to take a month's leave from their programs. They will then be replaced, for that month only, by a four part series produced by another programmer on a different subject. The programmer who is on leave will be asked to produce shorter radio features which will be aired on the magazine-format programs, *AM/FM*, *Traffic Jam* and *Prime Time*. This scheduling change will not only provide access to programmers and issues currently under-emphasized by KPFA, but will also encourage regular programmers to sharpen their skills by learning to provide in-depth coverage of an issue in a shorter (10-15 minutes) time frame.

It is an experiment we hope will better serve our listeners, but it is not without problems. If you tune in and find that your favorite program is off for a month (in addition to the time off for Marathon), please understand. A broader listenership will hopefully have a chance to discover this programmer on one of the magazine programs. Issues previously ghettoized into a particular slot during the day or night will be presented to the general listeners who may not have realized that they, too, are concerned. Programmers will learn to produce for the skeptic as well as the already convinced, and maybe the loosely defined "progressive" coalition which has kept KPFA going for the past 33 years will embrace a much wider constituency in the future.

—Philip Maldari

Philip Maldari can usually be heard as host of *Prime Time* every Tuesday through Friday at 7:00 pm.

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Listings for December

Wednesday, Dec. 1st

7:00 am AM/FM

Kris celebrates the 47th birthday of Woody Allen by playing badminton with death. News at 7 & 8:45; Headlines at 8:00. At 8:20 am, **Dance On The Air**, featuring interviews with Joan Lazarus, Kathleen McClintock and Alan Ptashek, local choreographer/dancers.

9:00 Morning Concert

World Music. Water Music. Rivers, oceans, wells, rain, tears and the erotic moist moments mirrored in ethnic music. Hosted by **David Mayers**.

11:15 Morning Reading

Demoiselle de Cristal (*Luste*, or *The Crystal Girl*, 1940) (1) by Paul Valery. One of Valery's last works — one ebauche (a sketch) — on the theme of 'Faust.' — it has rarely been performed, but in all instances of performance, it has had unreserved acclaim. This reading may be the first one done exclusively for radio — in French or English.

The Cast:

Luste. Laurence Leaute
Faust. Gail Chugg
Mephisto. Gunnar Madsen
Student. Michael Mulcahy
Devis & supers. Sum of the above.
Produced by Juris M. Svendsen and engineered by Robert Gilfillan.

This is the first of a six part reading. The other five parts will be heard on 'The Evening Reading' beginning tonight and continuing on Dec. 2, 6, 7, and 8 at 11:30 pm.

12:00 Music In Reaction: The New Consonance

Producer **Charles Amirkhanian** traces a change of consciousness among composers of the 1960's in the context of the Western European music tradition of the past 400 years. The music of more than a dozen composers and the comments of Steve Reich, Harold Budd, Laurie Anderson, Brian Eno, Lou Harrison and others illuminate the passage of contemporary composition beyond the dissonant styles of Schoenberg and Webern (National Public Radio).



Photo: Horace

Laurence Leaute plays *Luste* in Paul Valery's 'Demoiselle de Cristal' beginning on the Morning Reading, Wed. Dec. 1 at 11:15 am.



Louise O'Shea and Paddy Reynolds sing Irish songs live in the KPFA studios on 'People Playing Music' Thursday, December 2nd at 9:00 pm. Come on down!!

1:00 Folk Music from Near and Far Out

Music from everywhere and anytime, hosted by **Gerda Daly** with the aid of her extensive record collection and sometimes guests in the studio.

2:30 The Reggae Experience

Music from Jamaica with **F.M. Papa Drepe**.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by **David Lamble**.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features with **Philip Maldari**. 7:30 **Prison Labor: From Chain Gang to Factory**. Part Five of *Inside/Outside*, a nine part national prison series which gives an overview of the criminal justice system in the United States. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

8:00 Music In America

Black Shadow Tapeworks. My Favorite Blues Pieces, Part XXXII. Your host, (up to a point) *black shadow*.

10:00 Fruit Punch: Gay Radio

An Evening With Peter Robbins. Tonight, Gay life with a distinctly British accent as short story writer Peter Robbins reads from his latest anthology after first translating the prose into American-style English. There will also be a short reprise of our visit with British singer-composer Mark Bunyon.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Demoiselle de Cristal (*Luste*, or *The Crystal Girl*) (2) by Paul Valery, whose full name was Ambroise-Paul Toussaint Jules Valery (1871-1945). See Morning Reading for further details. Part 3 tomorrow.

12:00 The Witching Hour

Women playing rhythm and blues, cool rock, jazz and soul. Hosted by **Jean Robertson**.

1:30 am Beedle Um Bum

Nonformatted music, where most anything might happen, with **Larry** playing old favorites and new discoveries. Complete album at 4 am: **Ferron** (1977) the popular singer/songwriter/guitarist from British Columbia in an early, almost solo album.

Thursday, Dec. 2nd

7:00 am AM/FM

On the 168th anniversary of the death of the Marquis de Sade, **Kris** whips the entire control board until it beeps 'uncle.' News at 7 & 8:45; Headlines at 8:00 am.

9:00 Tone

9:00 Morning Concert

Korean Music Special Number One features traditional, classical music from a 1981 fifty-record set produced by the Korean Foundation for the Preservations of Cultural properties. These records are of unusually high technical quality. Korean Music covers a very wide range of orchestral, ensemble, and vocal forms. It is intensely emotional and beautiful music that has been very difficult to obtain here in America. Part One will present Ritual Music, Banquet Music, Military Music and Instrumental Music. Part Two tomorrow. Hosted by **Henry Kaiser**.

11:15 Morning Reading

Thirty Clocks Strike The Hour by V. Sackville-West. Vita, or Victoria, Sackville-West was born in 1892, a member of the ancient English family who received the historic house Knole from Elizabeth I of England. She married the eminent English diplomat, historian and biographer Harold Nicolson — a detailed history of the marriage is described by son Nigel in *Portrait of a Marriage* (1973). Widely known and respected for her contributions to horticultural and gardening pub-

lications, her story of English aristocratic life at the turn of the century, entitled *The Edwardians*, is the best known of her novels. She describes *Thirty Clocks Strike The Hour* as not a story, but rather a fiction within a fiction. Set in Paris, the house she writes of is that of Sir John Murray Scott. She, in fact, had no grandmother who lived in any such house in Paris. Read by **Chris Rendel**.

12:00 Lunch Box

Public Affairs features.

12:30 Sing Out!

Folk and acoustic music with **Nancy Guinn**.

2:30 Music for an Afternoon

Gorman W. Lee, Jr. presents a mellow sound for getting through the rest of the afternoon.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. **Youth On The Air** at 5:30. Hosted by **Buster Gonzales**. During Traffic Jam today, **Latino Voices**: **Cecilio Garcia Camarillo**, a poet who has recently moved to Albuquerque, talks about his work as a writer and publisher. We hear some of his poems about Chicanos. **Jenny Montoya** and **Carol Moscrip**, 2 poets who participated in the reading series 'Barrio Vivo' (Living Neighborhood) organized by Camarillo, read some of their works.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features.

At 7:30, **Southwind: A Latin American Journal** produced by La Pena Radio Group. Tonight's focus: Honduras as a staging ground for regional war in Central America.

8:00 Majority Report

A feminist magazine of women's news and public affairs presented by the Women's Dept.

9:00 People Playing Music

Host: **Christopher Scott**.

Guests: Singer/songwriter/San Rafael CA 94901 Postman **Steve Edmunds**; and **Louise O'Shea & Paddy Reynolds**, who sing Irish songs in the manner of "The Old Country."

Live from the KPFA studios. Be part of the audience at 2207 Shattuck Avenue in Berkeley. Be here by 8:45 pm.

11:00 KPFA Evening News

Rebroadcast.



Vita Sackville-West's *Thirty Clocks Strike The Hour* will be heard on the Morning Reading Thursday Dec. 2nd at 11:15 am.

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11:30 Evening Reading

Demoiselle de Cristal (Luste, or The Crystal Girl) (3) by Paul Valery. See Morning Reading, 12/1 for further details. Third of six parts.

12:00 Assassinatin' Rhythm

Ray Farrell plays mechanical, medieval and monotonous modern music.

1:30 am The Early Late Show

Country & Western with *Mac*. Old, new, Nashville, Austin and in between. Mostly by the album.

Friday, Dec. 3rd

7:00 am AM/FM

It was a long, uphill battle, but *Kris Welch* never did forget all her friends the day she became the first woman president. . . News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Korean Music Special Number Two features spectacular vocal and instrumental music from a 50 record set of Korean classical music. See Morning Concert 12/2 for more information. Hosted by *Henry Kaiser*.

11:15 Morning Reading

The Way The Old Ones Tell It. *David Mayers* with another program of folk literature from around the world.

12:00 New Horizons

Our Power To Heal. Doug Boyd, author of *Rolling Thunder* and *Swami* and resourcer of transpersonal and transcultural practices, synthesizes the traditions he has experienced with great teachers in America and India. These are traditions that empower individuals to accept and assume responsibility for their own well being. The ageless natural and universal principles he discusses are the roots of contemporary *alternative* and *holistic* practices. Doug has applied these principles to his own professional practice in education, psychology, counseling and biofeedback. . . and is also a great story teller. Host: *Will Noffke*.

1:00 Shoutin' Out

Anatomy of a Jew. Hosted by *Jane Hunter*. Call-ins 848-4425. Engineer: Dr. John.

2:30 Panhandle Country

The finest in country music, western swing, country jazz, bluegrass, cajun and old time music. With *Tom Diamant*.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by *Philip Maldari*.

KFCF 4:30 Fresno Traffic Jam

News and information for the San Joaquin Valley. Heard only on KFCF in Fresno.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features.

8:00 Planet On The Table

Poetry readings produced by *Alan Soldofsky*.

8:30 Living On Indian Time

News and information by and about Native Americans.

9:00 La Onda Bajita: The Low Show Profile

La Onda esta creciendo. Treat yourself to the best in musica de puro sentimiento. Gather you low-riders, cholas, pinos, veteranos and lovers of La Cultura Latina. Dedications and features.

11:00 KPFA Evening News

Rebroadcast.

11:30 The Cruisin' Show

Hot rocks and doo-wops with *Carl & Lenny*.



Don Cherry's distinctive sound as a jazz improviser will be explored on 'Forms & Feelings,' Sunday December 5th at 2:30 pm.

1:30 am Bay Leaf Experience

Jazz, blues, fusion. . . with *Lonnie Lewis*.

4:30 Radio Hypnopaedia

Hosted by *Bob Nelson*. Call-ins 848-4425.

Saturday, Dec. 4th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a Third World perspective on domestic and international relations.

9:30 Bud Cary's Old Radio Theatre

Two Jack Benny Christmas shows. In honor of the holidays and the continuing requests for Jack Benny, Bud is repeating two of the funniest Benny shows from the late 40's and early 50's. If you're not in the holiday spirit yet, these two shows, featuring Mel Blanc and Bea Benadaret, will get you there. Come with us as Jack, Mary Livingston and all the regulars do their Christmas shopping.

10:30 Focus on Women in Music

This morning's show is about extended vocal techniques and the music resulting from an increasing appreciation and development of the human voice as a contemporary expressive instrument. Featured will be the music of Bonnie Barnett and her use of vocal resonance, multiphonics and ritual in music. As time permits, we will also be listening to Laurie Anderson, Cathy Berberian, Ursula Dudziak, Diamanda Galas, Nina Hagen, Joan LaBarbara, Meredith Monk and Yoko Ono. Produced by *Leslie Roberts*.

12:00 Women's Magazine

Race and Class: Patriarchal Politics and Women's Experience. The politics of privilege. How does racism work to distort and lessen white women's lives? Bettina Aptheker, coordinator of Women's Studies at UC Santa Cruz, spoke in April at Stanford University at part of the lecture series on "Gender, Race and Class in Society," sponsored by the Center for Research on Women. Aptheker has written extensively on the role of Black women in American society, and has recently published *Women's Legacy: Essays on Race, Sex, and Class in American History* (Univ. of Mass. Press). She points out that too often white women see Black women

as victims, but says that Black women's literature is full of "a culture of resistance, strategies of survival, tactics for revenge, humor, and resilience." Aptheker also speaks extensively about privilege, and how white women can walk away from their privilege without walking away from being white.

2:00 Ahora

Latin Music, news on the hour, information on what's happening in the Bay Area Raza community. At 5:00, *Enfoque Nacional*, Spanish language news magazine. At 5:30, *Ahora Sigue*, interviews special reports in Spanish and English. Call-ins 848-4425.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by Barbara Lubinski, Emiliano Echeverria, Heber, and Lincoln Bergman.

KFCF 6:30 Fusion

Hosts Bill Bixler & John Toutillout. Heard only on KFCF, BB.1 FM in Fresno (2 hours)

7:00 Third World Special

7:30 The Secret's Out

Get it on up. Jazz with *Bari Scott*. At 7:50, Calendar of Upcoming Events.

KFCF 8:30 Valley Pirate Radio

Comedy. Heard only on KFCF, Fresno.

KFCF 9:00 Just Playin' Folk

Heard only on KFCF in Fresno.

11:00 Ear Thyme

The sound of resident jazz artists as performed live in Bay Area clubs and on records. Hosted by *Doug Edwards*.

1:00 am Nite Owls On Patrol

The best in music from funk to jazz — hosted by *Julian*.

Sunday, Dec. 5th

5:00 am A Musical Offering

5-7, music of all kinds; 7-9, Bach to Bach, with the weekly cantata. Hosted by *Mary Berg*.

9:00 Sleepers! Awake

An hour of Bach, followed by an hour of relevant discussion. With *Bill Sokol*.

11:00 Jazz, Blues

With *Phil Elwood* or *Chris Strachwitz*.

1:00 Across The Great Divide

Folk and popular music with *Robbie Osman*.

2:30 Forms & Feelings

This program profiles the growth of Don Cherry as an improviser. Through his early association with Ornette Coleman and his encounters with John Coltrane, Sonny Rollins and Albert Ayler, Cherry was able to forge a distinctive sound as an improviser. His fascination with world music and the power of improvisation within any given musical context makes his music hard to define but all the more singular as an interpretation of forms. With *Jim Bennett*.

4:30 Alan Watts

Rama Krishna, Ramana & Krishnamurti. The astonishing unity-in-variety of Indian spirituality as illustrated in the lives and teachings of three of the greatest Indian sages of modern times. Second of four lectures.

5:30 Iranian Students Association

News and analysis of the Persian Gulf region.

6:00 KPFA Weekend News

6:30 World Press Review

The European Press with *Helga Lohr Bailey*. Call-ins 848-4425.

7:00 Radio Drama

The *Canterbury Tales* by Geoffrey Chaucer. The first of four programs presenting selected tales from Chaucer's work. This is the BBC production of Nevill Coghill's translations into modern English verse. This program includes the prologue to the tales with the opening lines in original Chaucerian, read by Nevill Coghill. The entire prologue is then read in modern English by Cecil Truncer.

KFCF 7:00 Fresno Live

Keyboard Concerts. See Morning Concert Dec. 17 for details. Also: Nicolas Slonimsky. Heard only on KFCF in Fresno (4 hours)

8:00 In Your Ear

Jazz and Musica Latina with *Art Sato*.

10:00 The Spirit of Carnaval

Music of the Caribbean with *David McBurnie*.

11:00 Music from the Hearts of Space

Inner and outer space music tuned to the specific vibrations of this evening, hosted by *Anna & Timotheo*.

2:00 am Over The Edge

In response to practically nothing, a group of hooded Shakespearean cartoonists are each given three strips of hot bacon and asked to identify which strip is the fake bacon. Electronic music follows.

Monday, Dec. 6th

7:00 am AM/FM

On the 13th anniversary of Altamont, *Denny* sings 'Gimme Shelter' in his best imitation Mick Jagger voice. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

1981 Holland Festival
Louis Andriessen: Il Principe, for 2 choirs, wind instruments, piano and bass guitar (1973-74).
Klaas de Vries: Tegenzegen (Counter Songs), for chorus and percussion group (1973).
Jaap van Voorn: Song of Enitharmon, for mixed choir and orchestra (1979-80)
Jan van Gilse: Eine Lebensmesse (1904) *for mixed choirs, soloists and orchestra*.
This concert features Huub Kerstens conducting the Hague Philharmonic Orchestra with soloists Marianne Blok, soprano, Lucia Meeuwssen, contralto, Jan Blinkhof, tenor, Charles van Tassel, bass, and several Amsterdam choirs. Presented by Radio Nederland with introductions by Harry Kliphuis.

11:15 Morning Reading

What Indians Live By (1). A reading from Indian literature by *Satti Khanna*.

12:00 Monday Matinee

The East End Reaper, Part 1. You are landing on an alien planet. Two cratered moons rise above the pulsating skyline of a gigantic neon technopolis. . . Your port of call: Ouaymet, Galactic capitol, Casablanca of a civilization that spans the stars. This is the home of Emille Song, a supersleuth, master detective. Song is tested to his limits as he does battle with criminal King Pin, the East End Reaper. Song must risk everything, must penetrate the sleazy neon bower to prevent the East End Reaper from becoming the Emperor of Galactic Vice. Produced by Mark Rose of WMNF, Tampa, Fla. for Radio Cinema. First of three parts.

12:30 Blues By The Bay

Blues: Oldies, classics, taped concerts, new releases. Blues news and blues in the clubs. Hosted by *Tom Mazzolini*.

2:30 Music from Alkebu-Lan

Music from Afrika and by Afrikans, here and there. Hosted by *Drepemba*.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by *Buster Gonzales*. During this program, *Latino Voices*: Miguel Algarin is known internationally for his strong and experimental



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poetry. He is a playwright, a professor at Rutgers University and author of 3 books of poetry. He is the founder of the famous Nuyorican Poets Cafe, a place on New York's Lower East Side where Latino poets, musicians and actors gather and perform. In this program, he reads his poems and segments of a new play, and talks about poetry, language and the Poets Cafe.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Readings, interviews, question/answer period. Call-ins 848-4425. With *William Mandel*.

8:00 Bay Area Arts

The Epic of Kotan Utunnai. Poet Gary Snyder, recorded at the Nimrod Theatre, Sydney, Australia, Oct. 19, 1981, reading the Ainu epic from *Songs of Gods, Songs of Humans*, published by North Point Press. The Ainu of Northern Japan developed a vast literature of narrative poetry preserved by an oral tradition. The volume is a collection of songs and stories about gods and humans. In this oral presentation, Gary Snyder is accompanied by John Stokes playing the digeridoo, Richard Tipping with the Jaw Harp, and Nanao Sakaki playing the clappers. This program was made available to us by Mr. Snyder and with the cooperation of Jack Shoemaker and the North Point Press in Albany.

9:00 Tone

9:00 Ode To Gravity

Joseph Bauys & Nam Juna Paik: *Klavierduet* (1978, for George Maciunas) Bauys, Paik, pianos, voices *Edition Block-Gramavision GR-EB 113/114.

Artless Time: *Hommage to Lou Harrison*. Artless Time, percussion *Zoar 8.

Big Black: *Ethnic Fusion*. Black, percussion; Anthony Wheaton, guitar. *1750 Arch S-1790.

Tom Guralnick: *Albuquerque*. Guralnick, solo saxophone. *Cleo 001.

Alireza Mashayaki: *Iranian Aesthetic, Op. 77: An Old Fashioned Symphony for Computer, Op. 76*. Mashayeki, computer music. *Retro Records AM 280 & AM 180.

William Braukar: *Music for Han Bennink*;

Mishe Mangalberg: *Mortierement I*;

Louis Andriassen: *Choral vorspiele* (1969);

Nico Schuyt: *Carosello magico* (1979)

Busy Drone Band Organ. *B.V. Haast 034.

Charles Amirkhanian surveys the wildest new releases in months.

* denotes stereo.

11:00 KPFA Evening News

Rabroadcast.

11:30 Evening Reading

Oemoiselle de Cristal (Lusta, or The Crystal Girl) (4) by Paul Valery. See Morning Reading 12/1 for further details and cast listing.

12:00 Midnight Becomes Eclectic

Any and every kind of music by women, hosted by members of the Women's Dept.

1:30 am Black Coffee

Special features include Idle Moments, a public affairs feature at 1:45; Jazz at 2; Period of En-Lite-Mant, 848-4425 at 3 am; a special music feature, My Folks at 4 & 5:30, and African Antiquities, with African readings from the past, at 4:30. Hosted by the soul shadow, *Darrell Smith* and the associate producer, Baba Tunde.Kayode.

Tuesday, Dec. 7th

6:00 am Face The Day

With *Meröe Cassandra Wimbs*. Discussion and rap about the true history and culture of the country Tameru, known today as Egypt. Black History Believe It or Not Quiz. *Black Coffee* continues at 6:30 am.

7:00 AM/FM

On Pearl Harbor Day, *Kris* listens to her SONY while riding in a Honda. So who won? *Naws* at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Stand By, Please: A Record Producer's Look at the International Recording Scene with *Harold Lawrence*. The Incredible Shrinking Mass — Composer, conductor and early music scholar Joshua Rivkin provoked a lively controversy with his radical shrinkage of Bach's *B Minor Mass*. According to Rivkin, Bach's famous choral work was not originally meant for chorus at all, but for one or two voices to a part (or a maximum of eight singers) and an orchestra of 20 players. Excerpts from this controversial new Nonesuch recording will be heard, along with program notes taped especially for radio by Rivkin to explain his unorthodox approach. Charles Henri Valentin Morhange, better known as Alkan (1813-1888) was "a misanthrope and an eccentric (who was) in a way the Charles Ives of his time — seldom in the public eye, a recluse, the composer of some amazing and virtually unplayable music." (Harold C. Schonberg, *The Great Pianists*). Alkan's biographer, Ronald Smith, has just recorded the composer's massive *Twelve Studies In All The Minor Keys (Op. 39)* including the Symphony for Piano Solo for Arabesque Recordings. Excerpts from this unusual new recording will be heard. Alicia de Larrocha has re-recorded Granados' *Danzas Espanolas* for London Records. The Spanish pianist was a pupil of Frank Marshall, Granados' close friend and disciple, which gives this release a special authenticity. Harold Lawrence will present excerpts from this new recording.

9-12 noon; 2-5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors meeting.

11:15 Morning Reading

What Indians Lived By (2) Introduced and read by *Satti Khanna*.

12:00 Older Men, Older Women

Produced by *Harry Sheer & Elizabeth Hirschfeld*.

1:00 A Terrible Beauty

Caltic Magazine of the Air. Produced and hosted by *Padraigin McGillicuddy*.

2:30 Sounds

The wide range of Black music, in all styles, past and present, with *Craig Street*.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by *Ginny Z. Berson & Julia Randall*.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features with *Philip Maldari*. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 The Health Show

A program about health with *Toni Gray, R.N.* Call-ins 848-4425.

8:30 Probabilities

The Book Business. *Probabilities* has spent a good deal of time in the past year looking at the business of books, mostly from the point of view of authors and editors. This evening, Andy Ross, owner of Cody's Bookstore in Berkeley, takes time out from the Christmas rush to talk about some of the recent difficulties in book selling, including strange goings-on involving discount stores. Produced by *Lawrence Davidson & Richard Wolinsky*.

9:00 Maximum Rock and Roll

More music from America's underground. With *Tim & The Gang*.

11:00 KPFA Evening News

Rabroadcast.

11:30 Evening Reading

Oamoisalla de Cristal (Lusta, or The Crystal Girl) (5) by Paul Valery. See Morning Reading, 12/1 for cast details. Fifth of six parts.

12:00 Out

Modern Avant-garde punk & other extreme noises.

1:30 am Jazz Studio 94

Jazz and contemporary music for your listening pleasure, with updates on events, jazz features, etc. Your host, *Patrice Story*.

Wednesday, Dec. 8th

7:00 am AM/FM

Kris Welch was the first woman steer rider in the rodeo. . .but that was before she met. . . The Bull Who Wouldn't Buck. News at 7 & B:45; Headlines at 8:00 am.

9:00 Morning Concert

World Music: *The Devil You Say*. Too bad if you listen to this catalogue of ethnic confrontations with our dark side. Hosted by *David Mayers*.

11:15 Morning Reading

The Other Woman (1) by Colette. Between 1900 and her death in 1954, the French writer Colette published over 50 books, and several more have appeared during the last two decades. Of the works reaching the public during her lifetime, nearly half were fictional, most of them in the form of novels, while the remainder consisted of stories and that subtle blend of autobiographical narrative and fiction so characteristic of Colette. Set in France in the early 20's when the motorcar was changing life and short hair styles had revolutionized the feminine image, the collection of stories titled *The Other Woman* is a fine and characteristic example of Colette's sensitivity to the human experience. The stories also display Colette's gift for language and perception. The volume is the second in a series of four books by an extraordinary personality and a prolific writer. *Chris Rendel* reads selections.

12:00 Leo Ornstein & The Elder Statesmen of American Music

This week, composer Leo Ornstein, our first bad boy of American music, celebrates his 90th birthday. In his honor, we rebroadcast *Charles Amirkhanian's* RadioVisions (NPR) program on the Elder Statesmen of American Music, containing a fascinating interview with Ornstein, a remarkable composer and former pianist who was a leading modernist on the New York scene between 1912 and 1925. Others in the program are Nicolas Slonimsky, Ernst Bacon, Otto Luening, Oane Rudhyar and Virgil Thomson.

12:00 U.C. Noon Concert



Colette: *'The Other Woman,'* a collection of stories set in the early 20's in France, on the Morning Reading, Dec. 8 through 10, 11:15 am.



The music of Bruno Maderna (1920-1973) will be heard on the Morning Concert, Thursday, December 9th at 9:00 am.

1:00 Folk Music from Near and Far Out

Music from everywhere and any time, hosted by *Gerda Daly* with the aid of her extensive record collection and various guests.

2:30 The Reggae Experience

Music from Jamaica, with *F.M. Papa Drepe*.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by *David Lamble*.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features with *Philip Maldari*. At 7:30, *Inside/Outside: Prison Industrialization: Milestone or Millstone*. Part 6 of a 9 part national prison series.

8:00 Music In America

Oon's Blues Again. By popular request, *Don Ivers* returns to spin more of his favorites from many styles and eras.

10:00 Fruit Punch: Gay Radio

Voices Speak Out. "Our active sexual lives and loves stand out in our experience as essentially good and spirit-filled. . .If Church and society cannot count on lesbian women and gay men to honestly speak out of their own lives in a gay/lesbian experience as broad and as deep as in San Francisco, then where does one look, and who can be counted on? Voices speak out. If not us, who? If not now, when? If not from the lesbian and gay community in San Francisco, then where? This quote is from the recently published 150-page report, "Homosexuality and Social Justice" from the special Task Force on Gay/Lesbian Issues of the Commission on Social Justice of the Archdiocese of San Francisco. Tonight, Sr. Missionary Position will talk with two of the reports' authors, including the chairperson of the Task Force, Kevin Gordon. The issues and implications of this historic document will be discussed with opportunities for call-ins at 848-4425.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Oemaiselle de Cristal (Lustre, or The Crystal Girl) by Paul Valery. Conclusion of a six part reading. See 12/1 Morning Reading for cast listing.

12:00 The Witching Hour

Hosted by *Marci Lockwood & Pam Scala*.

1:30 am Beedle Um Bum

Folk, country, jazz, pop, blues, and most anything else may turn up as *Larry* follows the elusive butterfly of music. Complete album at 4 am: *A Treasury of Field Recordings*, compiled by Mack McCormick in the 1950's. Mostly of little known performers in the Houston area, these two records contain some real gems, but are now available only on a British label.

Thursday, Dec. 9th

7:00 am AM/FM

Kris Welch scoffed at talk of vampires, until she fell in love with the blood-sucking Count of Ashby Avenue. . .News at 7 & B:45; Headlines at 8:00 am.

9:00 Tone

9:00 Morning Concert

Music of Bruno Maderna (1920-1973) *Notturmo* (1955) electronic music. KPFA tape. *Concerto No. 3 for Oboe and Orchestra* (1973) Han de Vries, oboe; Maderna, Hilversum Radio Philharmonic *B.V. Haast 032/033 (16 min). *Syntaxis* (1957) electronic music. KPFA tape. *Juilliard Serenade for 22 instruments* (1971) Lucas Vix, Saarlands Radio Chamber Orchestra *B.V. Haast 08 032/033 (15 min). *Concerto for Piano and Orchestra* (1959) Oavid Tudor, piano; Maderna, Hessian Radio Sym Orch. KPFA tape (18 min). *Serenata No. 2* (1957) Maderna, English Chamber Orchestra *Time S B002 (12 min). *Continuo* (1958) electronic music. KPFA tape. *Serenata III* (1962) electronic music. KPFA tape (9 min). The Italian composer Bruno Maderna was a major post-World War II figure in contemporary Italian music. As a teacher and conductor he encouraged the early careers of the now famous Italians Nono, Berio, Conatoni, and others. In his own music, he incorporated numerous tendencies of the post-war period — neo-classicism, serialism, aleatoric formal devices, and expressionism. His delicate and beautifully crafted pieces suggest a European Morton Feldman yet encompass a variety which is not usually associated with the post-Webern continental composers. A recent two-record set from Willem Breuker's B.V. Haast label in Holland serves as the basis for this retrospective look at the composer's work. Hosted by *Charles Amirkhanian*.

11:15 Morning Reading

The Other Woman (2) by Colette. Read by *Chris Rendel*. Second of three readings.

12:00 Lunch Box

Public Affairs features.

12:30 Sing Out!

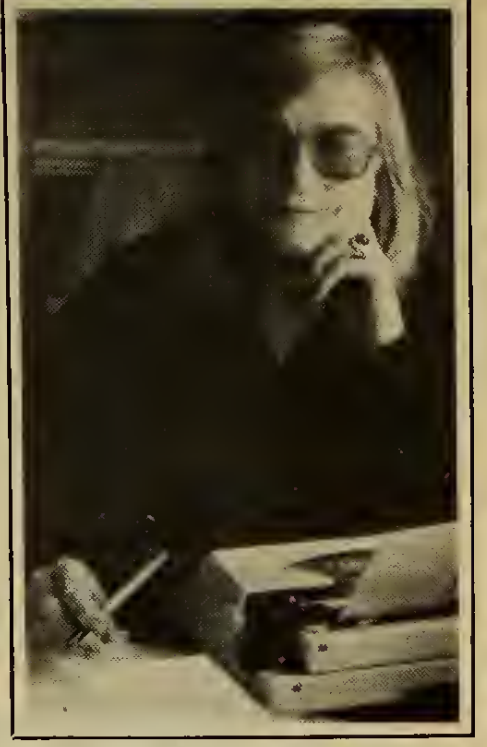
Folk and acoustic music with *Nancy Guinn*.

2:30 Music for an Afternoon

Gorman W. Lee, Jr. plays mellow blues and jazz for a calming afternoon.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00; Youth On The Air at 5:30. Hosted by *Buster*



Jennifer Johnston's *'The Christmas Tree'* will be read in 12 installments on The Evening Reading, starting Thursday, Dec. 9, 11:30 pm.

Gonzales. During this program, *Latino Voices*: Poet Jose Montoya is the founder of the Royal Chicano Airforce, an artist and poet cooperative in Sacramento, California. In this program, he talks about his poetry and reads some of his poems.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features. At 7:30, *Out On The Streets*, A San Francisco Audio Magazine, produced by the Peoples Media Collective.

8:00 Majority Report

A feminist magazine of women's news and public affairs, presented by the Women's Oepr.

9:00 People Playing Music

Host: *Bob Stern*.

Guests: *Golden Bough*: playing traditional and original Celtic music, accompanying their wonderful vocal harmonies on flute, guitar, accordion, mandolin and tinwhistle. Violinist Florie Brown will be sitting in with Golden Bough for tonight's performance. Alternate Roots is Mayne Smith, Ray Bierl, John Lumsdaine, Alan Senauke and Markie Saunders, plus any of their talented friends who happen to show up for the program. They're a regular attraction at Berkeley's Freight & Salvage on the first and third Sundays of every month. Come be part of the audience at KPFA, 2207 Shattuck Avenue Berkeley. Be here by B:45; best free show in town.

11:00 KPFA Evening News

Rebroadcast.



Golden Bough, playing traditional and original Celtic music, will be heard live from the KPFA studios on Thursday, Dec. 9th at 9:00 pm on "People Playing Music."

1 WEDNESDAY
Guardsmen Christmas Tree Sale Trees, holly, garlands, poinsettias, firewood, mistletoe & a variety of decorations for your Christmas celebrations. Flame retarding, flocking, delivery services. Proceeds go to Guardsmen Campership Fund. 9am-10pm daily thru 12/24 Pier 2

Folk Art International Holiday Sale Annual sale of folk & tribal art collected from around the world. One of a kind items: masks, carvings, weavings, toys, ceramics, baskets & wall hangings. 11/24-12/24 10am-9pm FREE Bldg A 873-3536

Celebration of Black Poetry Open poetry reading featuring poets of African descent. Musicians, poets and community members invited to share energies. 8 pm FREE Bldg C 441-0640

Chucky's Hunch presented by Magic Theatre stars Kevin O'Connor. An aging painter muses over his tragicomic life. Wed-Sun 12/1-19 8:30pm Matinees 12/5&12 2pm \$9.50/\$7.50 stu. Srs. & Mat. Bldg D 441-8822 "Friends of the Fort, \$1 off w/FMC Mbrs cerd."

2 THURSDAY
The San Francisco Holiday Festival seasonal merchandise & entertainment & exotic food & drink + Santa Claus. Complete with models of SF landmarks Thurs-Sun only 11/25-12/19 Thurs-Fri 12-10pm, Sat 10am-10pm, Sun 10am-8pm \$5 adults \$2/Srs, childrn under 6 FREE Pier 3 986-2396 Friends of the Fort—1 free ticket if picked up in advance at FMC offices. Limited no. of tickets.

Golden Gate Energy Center presents info. on: Rammed Earth Home Construction. Incl. designs, cost est., soil mixes & constructing forms. 7:30pm FREE Bldg C 332-8200

The Visions of Simone Machard presented by the People's Theatre Coalition. Written by Bertolt Brecht & Leon Feuchtwanger. Performed by Berkeley Festival Theatre Co. accompanied by Hans Eisler score. A 20th century Joan of Ark defies Nazis & leads underground resistance. Thurs-Sun 12/2-1/9 8pm Sun Matinees (\$1 off) 12/4,11,18 2pm \$7/\$6/Stu, TCCBA & PTC Mbrs \$5/Srs., Groups of 15+ Bldg B 776-8999

Golden Gate Tennis Club general membership meeting 8 pm FREE Bldg C 546-0677

Mount Oued presented by Magic Theatre w/Terry Hunter, Net Fest, & Steven Weinstein. A mountain of sound in this complex theatrical performance. Thurs-Sun 12/2-12 8:30pm + Fri & Sat 10:30pm \$7.50/\$6.50 stu. Srs. Mbrs. Bldg D 441-8822 "Friends of the Fort, \$1 off w/FMC mbrs cerd."

Folk Art International Sale see 12/1

Chucky's Hunch 8:30pm see 12/1

Guardsmen Christmas Tree Sale see 12/1

3 FRIDAY
Plowshares Coffeehouse presents Anniversary Show w/surprise guests. 8pm \$5/\$2.50 Srs. Bldg C 441-8910

Folk Art International Sale see 12/1

Chucky's Hunch 8:30pm see 12/1

Guardsmen Christmas Tree Sale see 12/1

SF Holiday Festival see 12/2

Visions of Simone Machard see 12/2

Mount Oued 8:30 & 10:30pm see 12/2

4 SATURDAY
Merlin Pleasures Bike Ride 36-mile round trip from Sausalito to San Anselmo. See wildlife & lunch by scenic brook. Bring lunch money; \$1.50 incl. carpool. Meet at SF Youth Hostels Bldg 240 Bay/Franklin 8am 771-1065

Meditation/Self-Discovery Workshop Topics in meditation & yoga philosophy in lecture/film/workshop spon. by Sri Chinmoy center. 9:30am-4pm FREE Bldg C 664-3552

Historical/Architectural Walking Tour at Fort Mason & Aquatic Park Area w/Charles Fracchia. Meet at corner of Bay & Van Ness FMC entrance. Spon. by SF Community College District. 10am FREE 931-3595

Psychic Horizons educational inst. presents lecture on psychic awareness. Ind. readings for demo participants. 1pm FREE Bldg C 753-6001

Print Sale Many prints from around the world & the Bay Area starting at under \$10. Spon. by World Print Council. Sat-Sun 12/4-19 12-6pm FREE Bldg C 776-9200

Alcoholics Anonymous Reg. Sat. meetings 12/4,11,18,25 8pm FREE Bldg C 661-1828

Mary Ellen's Middle Eastern Ensemble performs Egyptian, Turkish & Armenian music featuring Peter Dorian on Oud. Egyptian folk dances by Al-Badawia Troupe. Aud. Part. Presented by World Music Network. 8pm \$5/\$4 mbrs Bldg C 441-5778

7th Poetry Film Festival Semi-Finals screening + "Old Italians Dying" film by Berlandt-Ferlinghetti. 8pm \$3 Bldg D 921-4470

Folk Art International Sale see 12/1

Chucky's Hunch 8:30pm see 12/1

Guardsmen Christmas Tree Sale 12/1

SF Holiday Festival see 12/2

Visions of Simone Machard see 12/2

Mount Oued 8:30 & 10:30pm see 12/2

5 SUNDAY
Book Sale 20c Paperback/hardcover titles from Art to Zoology. Spon. by Friends of the SF Public Library. 11am-4pm FREE Bldg C 558-3770

Metaphysical Church Service Astrology forecasts, guided meditation, prayer & sermon-sharing-individual-spiritual-massage, Metaphysical healing-tarot spreads. Sun 10am 12/12,19,26 FREE Bldg C 567-1723

Folk Art International Sale 12/1

Chucky's Hunch 2pm & 8:30pm see 12/1

Guardsmen Christmas Tree Sale see 12/1

SF Holiday Festival see 12/2

Visions of Simone Machard see 12/2

Mount Oued 8:30pm see 12/2

6 MONDAY
Folk Art International Sale see 12/1

Guardsmen Christmas Tree Sale see 12/1

7 TUESDAY
Pleywright's Ctr. script reading-critiques. "War Stories" tales from the battle of the sexes. Rewritten version. 7:30pm \$2 Bldg C 931-2392

SF Ski Petrol general mbrshp meeting. Info on winter skiing safety. 7pm FREE Bldg C 523-4862

Nova General Store Almost everything you want/need/consume at low discount prices. 7:30pm FREE Bldg C 861-4018

Folk Art International Sale see 12/1

Guardsmen Christmas Tree Sale see 12/1

8 WEDNESDAY
Folk Art International Sale see 12/1

Chucky's Hunch 8:30pm see 12/1

Guardsmen Christmas Tree Sale see 12/1

9 THURSDAY
Lighthouses of the California Coast spon. by Maritime Humanities Ctr. w/Ralph C. Shanks. Lecture + film about the history & drama of lighthouses. 7:30pm \$1 Bldg C 771-3488/9

Golden Gate Energy Center presents info on Home Energy Conservation. Incl. insulation, weatherization, window covering, furnace/appliance maint. 7:30pm FREE Bldg C 332-8200

Folk Art International Sale see 12/1

Chucky's Hunch 8:30pm see 12/1

Guardsmen Christmas Tree Sale see 12/1

SF Holiday Festival see 12/2

Visions of Simone Machard see 12/2

Mount Oued 8:30pm see 12/2

10 FRIDAY
2nd Friday Poetry Series
 Adam David Miller: poet, editor, teacher, radio producer joins award-winning poet/scholar Conyus for dramatic reading. Fri 8pm \$2/\$1 mbrs Bldg C 441-0640

Irish Country Dance/Concert w/Larry Lynch. Dance to live music of Ireland Aud. part. 8:30pm \$4.50 Bldg C 567-5932

Folk Art International Sale see 12/1

Chucky's Hunch 8:30pm see 12/1

Guardsmen Christmas Tree Sale see 12/1

SF Holiday Festival see 12/2

Visions of Simone Machard see 12/2

Mount Oued 8:30 & 10:30pm see 12/2

11 SATURDAY
Art Center Open House/Holiday Sale work incl. drawings, paintings, prints, textiles, ceramics, sculpture, & stained glass. Sat & Sun 12/11-12 10am-5pm FREE adm Bldg B 776-8247

Flying High Bike Ride help find route for hostellers going from SF to the Airport. See Candlestick Park, Mission Rock Resort & Airport. Meet at SF Youth Hostel Bldg 240 Bay & Franklin Fort Mason 10am 50c 771-1065

SF Apple Core meeting for Apple Computer owners. 10am FREE Bldg C 566-2342

Vaudeville Poets of America variety show returns to Fort Mason. Spon. by the Poetry Film Workshop 12/11&18 7:30pm \$3 Bldg D 921-4470

Shakespeare Ball The Tempest as a Shadow Play w/Balinese puppets & music performed by Dalang Larry Reed, John Baldanes & Nick Robinson of Shadow Play Theatre Co. spon. by World Music Network 8pm \$5/\$4 mbrs Bldg C 441-5778

Folk Art International Sale see 12/1

Chucky's Hunch 8:30pm see 12/1

Guardsmen Christmas Tree Sale see 12/1

SF Holiday Festival see 12/2

Visions of Simone Machard see 12/2

Mount Oued 8:30 & 10:30pm see 12/2

Print Sale see 12/4

Alcoholics Anonymous see 12/4

12 SUNDAY
Black Writers Forum w/Yvonne Brown, Reginald Lockett & Robert Woods discuss polit./aesthetic/economic consid. in self-published book. 1pm FREE Bldg C 441-0640

7th Poetry Film Festival 1982 Prize winners + Honorable Mentions screened. 12/12&19 7:30pm \$2 Bldg D 921-4470

Plowshares Coffeehouse presents Iron Mountain String Band—old time bluegrass. 7:30pm \$3.50/\$2.50 Srs Bldg C 441-8910

Golden Gate Tennis Club general mbrshp meeting. 8pm FREE Bldg C 861-4871

Folk Art International Sale see 12/1

Chucky's Hunch 2pm & 8:30pm see 12/1

Guardsmen Christmas Tree Sale see 12/1

SF Holiday Festival see 12/2

Visions of Simone Machard see 12/2

Mount Oued 8:30pm see 12/2

Print Sale see 12/4

Metaphysical Church Service see 12/5

Art Center Sale 10am see 12/11

13 MONDAY
Folk Art International Sale see 12/1

Guardsmen Christmas Tree Sale see 12/1

14 TUESDAY
Mexican Museum Fall lecture series. Slide lecture on the Christmas traditions of Mexico + exhibition. 7:30pm \$3.50 Bldg D 441-0404

Folk Art International Sale see 12/1

Guardsmen Christmas Tree Sale see 12/1

Nova General Store Meeting see 12/7

15 WEDNESDAY
Folk Art International Sale see 12/1

Guardsmen Christmas Tree Sale see 12/1

Chucky's Hunch 8:30pm see 12/1

16 THURSDAY
Folk Art International Sale see 12/1

Chucky's Hunch 8:30pm see 12/1

Guardsmen Christmas Tree Sale see 12/1

SF Holiday Festival see 12/2

Visions of Simone Machard see 12/2

17 FRIDAY
Folk Art International Sale see 12/1

Chucky's Hunch 8:30pm see 12/1

Guardsmen Christmas Tree Sale see 12/1

SF Holiday Festival see 12/2

Visions of Simone Machard see 12/2

18 SATURDAY
Folk Art International Sale see 12/1

Chucky's Hunch 8:30pm see 12/1

Guardsmen Christmas Tree Sale see 12/1

Join Us

DID YOU KNOW...

Did you know that behind Fort Mason are hundreds of individuals like you who believe in the ideal of free and low-cost programs responsive to people's interests and needs?

BECOME A FRIEND OF THE FORT—

Your financial assistance will help us to continue our transformation of this old fort into lively theatre, galleries, music halls, offices and classrooms. And your involvement in events and programs at the Center will help fulfill the possibilities of this unique project on San Francisco's waterfront.

GIVE FORT MASON FOR THE HOLIDAYS— A gift membership will bring a friend or loved one a year of low cost recreational, cultural and educational possibilities—as well as a monthly calendar.

Friends of the Fort Benefits

Individual—Monthly Calendar, membership card, discount on Magic Theatre's season subscription (up to 9/29/82, 5% off sales at SFMMA Rental Gallery)
 Family—Same as above + 2nd membership (same name)
 Participating—Same as above + 1 coupon for free fine arts poster of an original painting
 Supporting—Same as above + 1 year subscription to Oceans Magazine & the opportunity to purchase up to 4 tickets to a no-host dinner at Greens w/complimentary wine
 Donor—Same as above + 2 tickets for a Whale Watching trip or 1 ticket for a Natural History Trip to the Farallon Islands.

Classes and Workshops

All events are presented through the cooperation
of Fort Mason Foundation and the Golden Gate
National Recreation Area. Visit Fort Mason
Center, Laguna and Marina Bldgs., S.F. 94123.
441-5705.

SF Holiday Festival see 12/2

Visions of Simone Machard see 12/2

Alcoholics Anonymous see 12/4

Print Sale see 12/4

Veudeville Poets see 12/11

19 SUNDAY
Plowshares Coffeehouse
presents 2nd Generation—
European Traditional. 7:30pm \$3.50/\$2.50
Srs. Bldg C 441-8910

Folk Art International Sale see 12/1

Chucky's Hunch 8:30pm see 12/1

Guardsmen Christmas Tree Sale see 12/1

SF Holiday Festival see 12/1

Visions of Simone Machard see 12/2

Print Sale see 12/4

Metaphysical Church Service see 12/5

Poetry Film Festival see 12/12

20 MONDAY
IBM/PC Users group meeting.
Discuss & exchange info +
demo for owners & users of IBM's per-
sonal computer. 8pm \$1 Bldg C 751-2231

Folk Art International Sale see 12/1

Guardsmen Christmas Tree Sale see 12/1

21 TUESDAY
Folk Art International Sale see
12/1

Guardsmen Christmas Tree Sale see 12/1

22 WEDNESDAY
Folk Art International Sale see
12/1

Guardsmen Christmas Tree Sale see 12/1

23 THURSDAY
Folk Art International Sale see
12/1

Guardsmen Christmas Tree Sale see 12/1

Visions of Simone Machard see 12/2

Sponsor—Same as above + 2 tickets to a
Gala Opening Night at Magic Theatre,
(play & catered reception).
Patron—Same as above + tickets to a
Liberty Ship Cruise

*Friends of the Fort will be admitted at
reduced prices to events printed in
italics*

- ☐ PATRON - \$1,000 or more
- ☐ SPONSOR - \$500
- ☐ DONOR - \$250
- ☐ SUPPORTING - \$100
- ☐ PARTICIPATING - \$50
- ☐ FAMILY (2 adults, children under 18) - \$25
- ☐ INDIVIDUAL - \$15
- ☐ CORPORATE SPONSOR - \$1,000 or more
- ☐ CORPORATE SUPPORTER - \$500

Name _____
Address _____
City _____ State _____
Zip _____ Phone () _____

Gift from _____
Address _____
City _____ State _____
Zip _____

Checks payable to FORT MASON
FOUNDATION
All Contributions are tax-deductible. For
further information, please call 441-5706
FORT MASON, Building A, San Francisco,
CA 94123 12 K

24 FRIDAY
Folk Art International Sale see
12/1

Guardsmen Christmas Tree Sale see 12/1

Visions of Simone Machard see 12/1

Irish Country Dance/Concert see 12/10

25 SATURDAY
Visions of Simone Machard
see 12/2

Alcoholics Anonymous see 12/4

26 SUNDAY
Visions of Simone Machard
see 12/2

Metaphysical Church Service see 12/5

30 THURSDAY
Visions of Simone Machard
see 12/2

31 FRIDAY
Visions of Simone Machard
see 12/2

Health & Recreation

YMCA Classes Call 885-0460

Bedroom Dance Ernie Haeusslein's pop-
ular class for beginners thru advanced,
plus an hour of social dancing. Wed 7:30-
10:30pm 8 wks. Singies \$22/\$17 Y mbrs,
couples \$40/\$30 Y mbrs Bldg C

Dance Exercise A fitness program of
warmup, stretching & aerobic dances to
music, improves strength, endurance &
muscle tone the Y's way. Mon Thur
6:30pm \$30/\$20 Y mbrs. Bldg C

The Work of Doris Breyer A gentle move-
ment class utilizing the healing potential of
your energy's free flow to restore health,
flexibility & youthfulness. Tue 6pm, Sat
10am \$4/cl Bldg C 221-4444 ext 959

Aerobic Condition to Music Mary Fischer's
program to improve flexibility w/Yoga,
develop greater strength w/dynamic
resistance, improve endurance w/dance
aerobics. Wear tennis shoes. Men & women
welcome. Mon & Wed 6pm. Tue & Thur
5:30pm, all classes 1 1/2 hr \$24/4 wks, \$4/cl
Bldg C 775-8229

Let's Move w/Stephanie & Sheila Earle. A
fast paced workout for those who want to
work hard. Mon-Fri 8-9am, Sat&Sun 9-10am,
Mon&Wed&Fri 6-7pm, Tue&Thur 7-8pm
\$2/drop-in, \$1.75 w/card, Bldg C 776-4509

Shaping Up w/Helene High energy wholistic
exercise class that blends: jazz warm-up,
aerobic dance, muscle-toning & yoga stret-
ches to "hot" music. All levels, bring mat.
Sat 10am, Tue Thur 6pm \$35/12cl., \$4/cl,
Bldg C 387-2140

Awareness Thru Movement/Feldenkrais
Method non-strenuous movement lessons
designed to improve posture, breathing,
movement & self image. All ages & physical
conditions. Wear loose clothing. Tue Noon
\$5/cl Bldg C 647-3056

Irish Country Dance Lessons for Adults
Larry Lynch U.S. Champion Dancer teaches
fundamentals of Round, Long, Square &
Couples dances. Thur 12/2, Beg: 7:30pm, In-
ter: 8:30pm, \$25/7 cls, Bldg C 863-6424

New Dimensions w/Shirley Dockstader,
Jonathan Huggins, Marilyn & Jean Taylor
Bldg C 332-9017

Aerobics Stretching, aerobics, total body
cond. to fun music for better physical fit-
ness & mental health. Co-ed. Mon-Fri
8&9am, Sat Sun 9am, Mon Thur 5:30pm,
Tue, Wed 5pm, Fri 6pm, \$3/\$2.50 w/card,
1st class FREE

Yoga Emphasis on stretching, flexibility,
building physical strength, endurance &
mental peace. Mon Wed 3:30pm \$5/\$4
w/card

Seniors & People New to Exercise a spe-
cial class w/emphasis on stretching,
flexibility & general body-toning. Tue
Thur 10:30am, \$3/\$2.50 w/card, 1st class
FREE also FREE for Seniors

Dancergotics Co-ed aerobic fitness pro-
gram. Dance-exercises choreographed to
music. All ages & levels of fitness. Mon Wed
5pm, Sat 10am, \$2.50/cl. Bldg C 563-7082

Performing Arts

Blue Beer School of Music offers classes in
Jazz, Rock & all styles of popular music +
synthesizer & music business. Call for
FREE catalog. Bldg D 673-3600

Song Evaluation Workshop Bring guitar or a
cassette of your song & 15 copies of your
lyrics w/Songwriters Resources & Services.
Tue 12/14 7pm, \$5/\$1 SRS mbrs, Bldg C
(213) 463-7178

Academy of Media & Theatre Arts classes
in Basic Acting Techniques, Scene Studies
and Audition Techniques, Musical Theatre
and Media Techniques for young people
12-18. Bldg C 776-4720

Greek Folk Dance Fundamentals of authen-
tic Greek dancing w/Anna Efstathiou Beg.
Mon 7-8pm Inter/Adv 8:30-10pm 12/6, 13 & 20
\$4/cl Bldg C 339-8357

San Francisco Theater Academy offers
classes in the Stanislavski System: Psycho-
Physical Acting Technique. Mon-Wed-Fri
10:30am-1pm Bldg C 775-1533

Improvisation Classes w/Sue Walden Info &
reg. 771-1046 Bldg C/E

Movement, Sound & Rituals improv
workshop focus on non-verbal communica-
tion exploring body sound & music. Tues
7:30pm \$45

Space Object & Where Work Create ob-
jects out of space around us. Individu-
ally create "alive" objects, cooperative
large objects & complete "wheres." Tues
7:30pm \$45

Improvising Characters explores a varie-
ty of ways to become someone else &
hold on to a character in a scene or exer-
cise. \$45 Mon 7:30pm

Improv. Techniques "Playshop" non-in-
struction. Play/practice/brush-up on im-
prov. games and technique. Mon 7:30pm

Open Workshops in Improvisation Sat
12/4 1pm \$5/cl.

Children's Classes

SF Children's Art Ctr. offers instruction in
painting, drawing, printmaking & sculpture.
Individual attention to each child's develop-
ment ages 2-10. Bldg C 771-0292

Academy of Media & Theatre Arts offers
classes in creative drama for children 8-12.
Classes meet 15 wks on Sat begin 10/9. For
info. & reg. Bldg C 776-4720

Children's Animation Workshop 1982-1983
Make your own films using cut-outs, clay,
collage & film strips. Make sound effects &
graphics based on your own story/poem.
Sun 11am \$5/cl, Bldg D 921-4470

Visual Arts & Media

Ft. Mason Art Ctr. offers tuition-FREE, on-
going classes in painting, drawing, glass,
sculpture, jewelry-making, batik, ceramics,
quilting, weaving, art critique & curatorship.
A Galileo-Marina Community College Ctr.
program open to anyone 18 years & older.
Info in Bldg B 776-8247

Academy of Media & Theatre Arts an-
nounces Fall classes in radio and video
techniques for young people 12-19. For info.
776-4720

Basic Film Workshop Intro. Filmmaking
course inclis: camera operation, script
writing, editing & sound + production of
one 3-min film. Sun 2:30pm adv. reg. req
(2wks adv.) \$50/7wks, Bldg D 921-4470

Artists in Print (AIP) offers workshops in
pasteup production, graphic design, illustra-
tion, advertising agency art direction each
spring & fall. Write AIP Survival Workshops,
Ft. Mason Ctr. SF 94123 & SASE

Media Alliance Classes/Panels Info. & regis-
tration Bldg D 441-2557

Environment

Owner Builder Ctr. offers ongoing courses in
Plan Drawing, Design, Housebuilding &
Remodelling. Info. & Reg. call 526-9222

Martial Arts

ICI Tat Chi Chuan Sifu Fong Ha. Complete
classical forms w/emphasis on meditative
aspects. Tue Thur 7-9:30pm \$40/mo. Bldg C
524-4718

Chinese Martial Arts Jack Man Wong. Tai
Chi Chuan & Northern Shaolin for robust
health, high spirits, rational thinking & self-
defense. Wed Fri 6-8pm Sun 10am-12pm
Bldg C \$30/mo 261-7105

Education

Bleek Writers Workshop Poetry & prose are
shared & discussed. Publishing resources &
how-to logistics provided ends 12/15 Sat
1-3pm FREE Bldg C 441-0640

Intro. to Ideas of Gurdjieff Weekly meetings
to discuss Gurdjieff's work, w/emphasis on
practical application in daily life. Tue 8pm
FREE Bldg E 626-9301

Teer Gas/Mace Self Defense Course inclis:
tear gas training & permit; instruction in
psychology of assault prevention, & simple
defense skills. W/Judith Fein, Ph.D., author,
Bk. Belt Korean Karate. Sat 12/11, 10am
Wed 12/15 7pm, \$22. Bldg C. pre-reg.
564-9140.

Bodytherapy Series Monthly Adv. body-
therapy series to enhance your practice.
12/5 Sun covers Oil & Integrative, 10am-5pm
\$40 Bldg C 864-5428

Word Magic-Power of Language Creative
writing wkshp. Review innovative styles of
modern classic writers from Whitman to
major contemporaries & apply to one's own
writing. Wed 7pm pre-reg.req. \$5 Bldg D
921-4470

Stempe of Memories Poetry/fiction wkshp
for Senior Citizens dealing w/personal ex-
perience & world views. Open discus-
sion/readings + self publication info. Wed
2:30pm \$2 Bldg D 921-4470

Galleries

GGNRA 10th Anniversary Photo Exhibit Out-
standing National Park Service photogra-
pher Richard Frear has compiled a collec-
tion of color photographs of areas and
activities in the Golden Gate National
Recreation Area, the Bay Area's popular Na-
tional Park. Dramatic views of park sites in
the 68-square mile recreation area, from
Alcatraz to the Marin Headlands. 10/17-12/17
Mon-Fri Golden Gate National Recreation
Area Headquarters Bldg 201, Bay/Franklin
Sts, 9-4pm, 556-0560

Contemporary Crafts Meyer, Breier, Weiss
Gallery Animal Imagery Show w/the works
of Nancy Carman, Christine Federighi,
Deborah Horrell & others. 11/9-12/24, Tue-
Sat, 11am-5pm, Bldg A 928-2119

World Print Gallery presents "Cross-roads"
exhibit by Fort Mason Printmakers, Etch-
ings & Monoprints from Mon. Night Project.
Opening 12/7 5:30-7:30pm 12/7-24 Mon-Fri
10am-5pm Sat-Sun 12/11-12 10am-5pm FREE
Bldg B 776-9200

SF Museum of Modern Art Rental Gallery
presents the work of 5 artists: Leuri Brown,
Vicki Chardak, Elizabeth McKinne, Merril
Schazman & Sarasande Walu. 12/7-1/4 Tues-
Sat 11:30-5:30pm Bldg A 441-4777

Mexican Museum 7th Anniv. show: "Works
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"Nacimientos: Mexican Christmas Tradi-
tions Exhibitions" 12/8-1/9 Wed-Sun noon-
5pm \$1 Bldg D 441-0404

Perception Gallery Tue-Sat 1-4:30pm Bldg C
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Ann Eby: Recent Paintings 12/1-4

Ann Eby: Workshop 12/4 1-4pm

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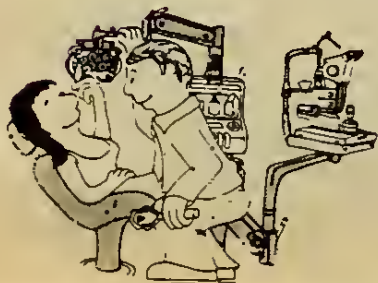
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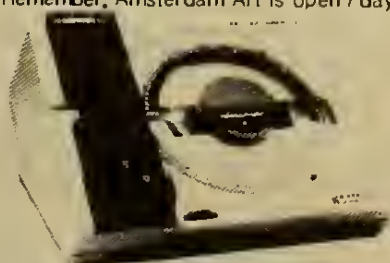
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11:30 Evening Reading

The Christmas Tree by Jennifer Johnston. A twelve-part serialization of a novel of utmost clarity and tenderness from a leading writer. Constance Keating, a virginal Irish spinster, is making a fierce effort to live effectively by dying effectively, in her own way and in her own time. Without a speck of false sentimentality, every page of *The Christmas Tree* is profoundly moving and totally absorbing. Constance Keating is a major fictional portrait; her death is finally noble. Read by *Padraigin McGillicuddy*. Published by William Morrow Co.

12:00 Assassinatin' Rhythm

Ray Farrell plays aggressive new music like a Wurlitzer in a wind tunnel.

1:30 am The Early Late Show

Host to be announced.

Friday, Dec. 10th

7:00 am AM/FM

The Belle of Berkeley, *Kris Welch*, celebrates the 152nd birthday of the Belle of Amherst, Emily Dickinson, by announcing her unrequited love for Don Knotts. Ah, poetry. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Reich in Retrospect.

Charles Amirkhanyan introduces a selection of music by American composer Steve Reich (b. 1936) and discusses the composer's upcoming appearance on the New & Unusual Music Series of the San Francisco Symphony. At this writing, there is a good possibility that the composer will appear live during the broadcast to talk about his new work *Vermont Counterpoint* which will be played on the concert by Ransom Wilson, the soloist for whom it was composed. Also on the program, scheduled for the Japan Center Theatre on December 16th, will be *Music for Mallet Instruments, Voices and Organ* and *Tehillim*.

11:15 Morning Reading

The Other Woman (3) by Colette. Last of three readings by *Chris Rendel*.

12:00 New Horizons

Sex and Health. Emilie Conrad-Da'oud, creator of Continuum Dance Meditation, returns to discuss sexual energy as a life force. It is an often misunderstood and misused energy that, when consciously perceived and utilized, can have tremendous healing power for the body, mind, and spirit. This perhaps most basic human drive can be used to obscure our emotional and physical dis-ease or it can be a profound expression of cosmic unity and harmony. Emilie's work with movement on a cellular level has opened many who have studied with her to the flow of the universe and their place in the total picture. Host: *Will Noffke*.

1:00 Shoutin' Out

Jamaica: Paradise for Whom? A documentary on Jamaica, produced by *Sue Supriano & Selah Goeckermann* from interviews done in Jamaica. Followed by a live discussion, call-ins 848-4425. Engineer: Dr. John.

2:30 Pig In A Pen

Traditional and contemporary bluegrass and old time music with *Ray Edlund*.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by *Philip Maldari*.

KFCF 4:30 Fresno Traffic Jam

Heard only on KFCF in Fresno.

6:00 KPFA Evening News

7:00 Prime Time

Living In The Nuclear Age. Facing the prospects of nuclear war can have a paralyzing impact on our lives. *Waking Up In The Nuclear Age* is an organization that conducts workshops helping people deal with the emotional side of the issue. Two directors of "Waking

Up" will be interviewed tonight by *Ralph Steiner*.

8:00 Contemporary Irish Poetry

Part Two. *Tom Parkinson*, Professor of English on the Berkeley campus with the second of two programs on new poetry from Irish writers.

8:30 Living On Indian Time

Music, news and information by and about Native Americans.

9:00 La Onda Bajita:

The Low Show Profile

Witness the expression of the Chicano Pride Movement. Your mas firme oldies connection with a taste of salsa, Musica Mexicana and future oldies. Join *Malina* as host with the Big "S", La Weda, El Buster, La Ginger Loca, La Chaparita de Oro y El Tecolote. Dedicaciones, reflexiones del Pasado, La Palabra, Comentarios, special features, y mas. Q-Vo's: 848-6767. Executive Producer: Santiago.

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

The Richard Berry Show (1953-59). Featuring the finest cuts by this shamefully underrated R&B artist and his wife Dorothy. Wax will include classics by Berry with The Robins, Etta James & Peaches, Hunters, Flairs, Cornel Gunter, Dreamers, Pharaohs and Arthur Lee Maye and The Crowns. Hosted by *Opal Nations*.

1:30 am Bay Leaf Experience

Jazz, blues, fusion. . . with *Lonnie Lewis*.

4:30 Radio Hypnopaedia

Live radio with *Bob Nelson*. Call-ins 848-4425.

Saturday, Dec. 11th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a Third World perspective on domestic and international relations.

9:30 Bud Cary's

Old Radio Theatre

"LIVE" today. In a continuing effort to keep communications current with his listeners, Bud will be in the studio to talk with you on the telephone about old radio and discuss suggestions for future shows. At press time, Bud had not decided what selections he will play, but indications have it that most will be highlights from shows centered around the holidays. If you wish to call and talk to Bud, phone 848-4425.

10:30 Focus on Women in Music

Relax. Have a nice Chanukah. Enjoy an hour and a half of joyful, gentle, meditative music presented by *Kari Kody*. It's good for you.

12:00 Women's Magazine

A World Wind. A special presentation of international music by women, with *Chana Wilson & Max DASHU*.

2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community. At 5:00, *Enfoque Nacional*, Spanish language news magazine. At 5:30, *Ahora Sigue*, interviews, special features, and call-ins at 848-4425.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by *Barbara Lubinski, Heber, Emiliano Echeverria & Lincoln Bergman*.



World Rhythms will be heard on "Minimal Music" Monday December 13 at 9:00 pm.

KFCF 6:30 Fusion

Heard only on KFCF in Fresno.

7:00 Third World Special

African Dimensions. We take yet another look at various cultures and forms of the motherland. Join your Soul Shadow, *Darrell Smith*, along with *Babetunde Kayode*.

7:30 The Secret's Out

Get it on up. Jazz with *Bari Scott*. At 7:50, Calendar of Upcoming Events.

KFCF 8:30 Valley Pirate Radio

Comedy. Heard only on KFCF in Fresno.

KFCF 9:00 Just Playin' Folk

Heard only on KFCF in Fresno.

11:00 Ear Thyme

The sound of resident jazz artists as performed live in Bay Area clubs and on records. Produced by *Doug Edwards*.

1:00 am Nite Owls On Patrol

Night Owl sips from a ginseng concoction. Visions of orgies and searches for the elusive wild root in dense forests beguile and beckon. Why did the ancient Asians wage wars over ginseng? Is there any truth to the claims that it increases verility and eliminates senility? *M. Jerome* answers all and reveals the secret of living 400 years.

Sunday, Dec. 12th

5:00 am A Musical Offering

5-7, music of all kinds; 7-9, Bach to Bach, with the weekly cantata. Hosted by *Mary Berg*.

9:00 Sleepers! Awake

Bach and baroque conversation, presented by *Bill Sokol*.

11:00 Jazz, Blues

With *Phil Elwood* or *Chris Strachwitz*.

1:00 Across The Great Divide

Folk and popular music with *Robbie Osman*.

2:30 Forms & Feelings

Jazz and commentary with *Jim Bennett*.

4:30 Alan Watts

Rame Krishna, Ramana & Krishnamurti. Third of four lectures.

5:30 Iranian Students Association
News and analysis of the Persian Gulf region.

6:00 KPFA Weekend News

6:30 World Press Review

The African Press with *Walter Turner*. Call-ins taken at 848-4425.

7:00 Radio Drama

The Canterbury Tales by Geoffrey Chaucer. The second of four programs from the BBC production. This program features "The Monk's Tale" and "The Nun's Priest's Tale." With cast and production by the BBC.

KFCF 7:00 Another Musical Offering

Hosted by Rob Taylor. Heard only on KFCF in Fresno.

8:00 In Your Ear

Jazz and Musica Latina with *Art Sato*.

10:00 The Spirit of Carnaval

Music of the Caribbean with *David McBurnie*.

11:00 Music from the Hearts of Space

Inner and outer space music with *Timitheo & Anna*.

2:00 am Over The Edge

Direct from the Afterlife Lounge, we present "You Had Your Chance," a post-holocaust Quiz Show hosted by Helen Heaven. Contestants calling the Starline are asked to identify weapons, targets, strategies and death tolls of the recent conflagration. Winners spend a week with God.

Monday, Dec. 13th

7:00 am AM/FM

Denny celebrates only 12 days till Christmas by wrapping up the entire control room and sending it to Santa Claus. Nice effort. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Words and Music. A variety of works showing ways in which 20th Century composers have mixed the two media.

Daniel Steven Crefts: Soap Opera Suite. A comedy for tape recorder using bits of actual soap opera material. Premiered on the Morning Concert December 1980. *Lutra 1001*. *Ivan Wyschnegradsky: La Journee de l'Existence*. Written in 1916-17, was first performed in France in 1978 at Radio France. The work is for large orchestra, mixed chorus and narrator.

Serge Prokofiev: Peter and the Wolf. Narrated by Sir Ralph Richardson. London Symphony Orchestra conducted by Sir Malcolm Sargent London STS 15114.

Charles Amirkhanian: Tremolo Bank. A work for transfigured voice composed in 1981 on the Buchla Synthesizer.

Hosted by *Terry Hawkins*.

11:15 Morning Reading

Periodicals Revisited. *Byron Bryant* with another program reading from curious volumes of forgotten lore.

12:00 Monday Matinee

The East End Reaper, Part Two. Produced by Mark Rose of WNMF, Tampa, Florida for Radio Cinema. Conclusion next week.

12:30 Blues By The Bay

Blues: Oldies, classics, taped concerts, new releases. Blues news and blues in the clubs. Hosted by *Tom Mazzolini*.

2:30 Music from Alkebu-Lan

Afrika, the mother continent. Hosted by *Drepenba Manzira*.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by *Buster Gonzales*. During this pro-

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gram, *Latino Voices*: Jose Angel Figueroa's poetry evolves from his experiences of arriving at a young age from Puerto Rico and discovering New York. The city, the first contact with Billie Holiday's music, his brother's death — are the themes of some of the poems in this program.

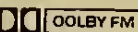
6:00 KPFA Evening News

**7:00 The Soviet Union:
A Closer Look**

Interviews, readings, question/answer period.
Call-ins 848-4425. With *William Mandel*.

8:00 Bay Area Arts

Erik Bauersfeld & Padraigin McGillicuddy host the weekly magazine of the arts, with assistance from Michael Goodwin on film and introducing Art Beat, with critic Marilyn Hagberg discussing the mysteries of art attribution with curator Thomas Lee, organizer of the exhibit "Sixteen Paintings In Search of an Artist" at the De Young Museum.

9:00  Tone

9:00 Minimal Music

World Rhythms. We'll hear Morris Pert, who uses conventional and North African percussion instruments to create a Moroccan/Arabic sound; John Hassell, who combines ethnic music with current technology; and Rico, who embraces Jamaican rhythms. *Roxanne Merryfield* hosts.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Christmas Tree (2) by Jennifer Johnston.
Read by *Padraigin McGillicuddy*.

12:00 Midnight Becomes Eclectic

Any and every kind of music by women, hosted by members of the Women's Dept.

1:30 am Black Coffee

1:45, Idle Moments, public affairs; 2:00, jazz; 3:00, Period of En-Lite-Ment, 848-4425; 4 & 5:30, My folks, special music feature; 4:30, African Antiquities, African readings from the past. Hosted by the soul shadow, *Darrell Smith*, and associate producer *Babatunde Kayode*.

**Tuesday,
Dec. 14th**

6:00 am Face The Day

Joke Time. The audience is invited to send in their jokes, riddles, limericks, and short, funny anecdotes from life. So Face The Day with a smile with the jovial vibration of Sagittarius. Hosted by *Meröe Cassandra Wimbs*. *Black Coffee* resumes at 6:30.

7:00 AM/FM

Kris Welch always knew her ancestry was strange — the six fingers, three hearts and nine eyes were a clue. . . but she had no idea she was . . . The Beast That Ate Radios. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Today's program features music by Ernest Bloch (1880-1959), which was inspired by a trip that program host *Steve Wolfe* took to the Oregon coast where there is a monument to Bloch at Agate Beach — where the composer spent his final years. Included today:
Four Episodes for Chamber Orchestra (1926) Hull, Arizona Chamber Orchestra, *Laurel LR-110 (14 min).
Two Interludes from "Macbeth" (1904-09) Columbo, Geneva Studio Orchestra, Turicophon CT 64-11 (13 min).
String Quartet No. 1 (1916) Griller String Quartet, London LLA 23 (59 min).
Scherzo Fantesque (1948) Hollander, piano; Previn, Royal Philharmonic, *RCA LSC 2801.
9-12 noon; 2-5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors meeting.

11:15 Morning Reading

Songs and Stories Celebrating Chanukah.
Eliot Kenir celebrates the story of one of the



The Music of Ernest Bloch (1880-1959) is featured on a special edition of The Morning Concert, Tuesday December 14th at 9:00 am.

first successful guerrilla operations in recorded history.

12:00 Quiet Joys of Brotherhood

With *Sam Julty*. A program of men's studies. Today's topic: DES got your sons too! Guests from DES Action answer questions and comment on the consequences of diethylstilbestrol, a drug prescribed for pregnant women 20-30 years ago, and how it affects their male offspring today.

1:00 A Terrible Beauty

Celtic Magazine of the Air. Produced and hosted by *Padraigin McGillicuddy*.

2:30 Sounds

The wide range of Black music, in all styles, past and present, with *Craig Street*.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by *Ginny Z. Berson & Julia Randall*.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features with *Philip Maldari*. At 7:30, KPFB, B9.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 The Health Show

A program about health, nutrition, therapies and related items, with *Toni Gray*. Call-ins for the last fifteen minutes at 848-4425.

8:30 Probabilities

2010: *Odyssey Two* by Arthur C. Clarke. *Richard Wolinsky* reads an excerpt from the new novel by the author of *Childhood's End* and the original novelization of 2001: *A Space Odyssey*. This book is not a sequel to the novel, nor to Clarke's original story *The Sentinel*, but is rather a sequel to the Kubrick film. Rumor has it that Clarke and Kubrick are at present working on the filmization of this book, which came out last month.

9:00 Maximum Rock and Roll

Tim and the Gang play music designed to shake loose physical, moral and spiritual foundations.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Christmas Tree (3) by Jennifer Johnston.
Read by *Padraigin McGillicuddy*.

12:00 Out

Mad modern music with *Chris Lowry*.

1:30 am Jazz Party

Bay Area musicians with their music, hosted by *Doug Edwards*.



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Wednesday, Dec. 15th

7:00 am AM/FM

When the man in seersucker cried "Beware the Ides of December," *Kris Welch* shrugged. But ... her watch calendar was a day off!! News at 7 & 8:45; Headlines at 8:00 am. At 8:20, Dance On Air surveys dance styles, with *Leigh Lightfoot & Shantee Beker*.

9:00 Morning Concert

World Music: Ticket To The Tropics. Pots catching leaks — dreams turning to warm lagoons and the flip side of this gray winter. Hosted by *David Mayers*.

11:15 Morning Reading

The Way The Old Ones Tell It. *David Mayers* with another program of folk literature from around the world.

12:00 Dutch Concert Hall

Rudolf Escher: *Hymne du Grand Meeulnes*. Felix Mendelssohn-Bartholdy: *Symphony No. 3 in e, "Scottish"*. Hans Vonk, Rotterdam Philharmonic Orchestra. Nevil Gray hosts, from Radio Nederland.

1:00 Folk Music from Near and Far Out

Music from anytime and everywhere. ... hosted by *Gerda Daly* with the aid of her extensive record collection and sometimes guests in the studio.

2:30 The Reggae Experience

Music from Jamaica with *F.M. Papa Drepe*.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by *David Lemble*.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features with *Philip Meldari*. 7:30 *Inside/Outside*: Victims, Offenders, and Victims. Part seven of a nine part national prison series. At 7:50, KPFB, B9.3 FM in Berkeley airs the Berkeley School Board meeting.

8:00 Music In America

More of America's finest with *Frenk Scott*.

10:00 Fruit Punch: Gay Radio

Life and Oeath in the Fest Lene? *David Lamble* hosts this documentary look at the acquired



Richard Selzer's 'Letters to a Young Doctor' will be heard on the Morning Reading, Thurs. Dec. 16 & Friday Dec. 17 at 11:15 am.

Photo: Jonathon Selzer

immunity deficiency diseases that are plaguing a small but growing segment of the gay male population. You will hear both sides of the debate over whether gay men should change their lifestyles or whether sexual practices may be quite irrelevant in the cause and spread of AIDS.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Christmas Tree (4) by Jennifer Johnston. Read by *Padraigin McGillicuddy*.

12:00 The Witching Hour

Women playing rhythm and blues, cool rock, jazz and soul. Hosted by *Jean Robertson*.

1:30 am Beedle Um Bum

Another unpredictable musical potpourri stirred up by *Lerry*. Complete out-of-print album at 4 am: Firesign Theater, *Waiting for the Electricien or Someone Like Him* (1968).

Thursday, Dec. 16th

7:00 am AM/FM

On the 212th birthday of Beethoven, *Kris* frizzes up her hair, puts stoppers in her ears, and composes a rousing symphony. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Tone

9:00 Morning Concert

Erik Satie: *La Messe des Pauvres*. Jean Laforge, Choeurs Rene Duclos; Gaston Litaize, organ. *EMI C 069-12804.

Erik Satie: *Musique d'Ameublement*. Marius Constant, Ensemble Ars Nova. *Erato STU 71336 (11 min.).

Glenn Branca: *Bad Smells* (music for the dance by Twyla Tharp) Glenn Branca, Thurston Moore, Lee Ranaldo, David Rosenbloom, Ned Sublette, guitars; Jeffrey Glenn, bass; Stephen Wischerth, percussion. *Giorno Poetry Systems GPS 025 (17 min).

Erik Satie: *Sonneries de la Rose + Croix* (1892) Reinbert de Leeuw, piano *Philips 9500 881.

Erik Satie: *La Piere de Meduse - Comedie Lyrique en un Acte avec 7 petites danses pour B instruments*. Ciccolini, l'Orchestre des Concerts Lamoureux and soloists *EMI C 069-10749 (26 min).

Charles Amirkhanian surveys some of life's simple joys. Listeners are advised to turn up the volume on the Branca selection full bore for proper reproduction of the music.

11:15 Morning Reading

Letters To A Young Octor (1) by Richard Selzer. The latest collection of essays on surgery and other medical practices by the author of *Notes on the Art of Surgery* and *Confessions of a Knife*. On this program the story of Imelda Valdez, a fourteen-year-old girl with a unilateral left-sided cleft lip and palate, and her surgeon.

12:00 Lunch Box

Public Affairs features.

12:30 Sing Out!

Folk and acoustic music with *Nancy Guinn*.

2:30 Music for an Afternoon

Gorman W. Lee, Jr. with a healthy, mellow approach to blues and jazz.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by *Buster Gonzales*. During the program, *Latino Voices*: Cuban poet *Olores Prida* has been, for the last ten years, writing, directing and producing off-off-Broadway plays in which she mixes "poetic" dialogues about being a Latina in New York. In this program we hear some of her poems and segments of her plays.

6:00 KPFA Evening News

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7:00 Prime Time

Public Affairs features.

7:30 Southwind: A Latin American Journal produced by La Pena Radio Group. Tonight's focus: the Church in Nicaragua, with music, news, and interviews reflecting controversial recent developments.

8:00 Majority Report

A feminist magazine of women's news and public affairs produced by the Women's Dept.

9:00 People Playing Music

Host: **Tony Ferro**. Live folk and acoustic music from the KPFA studios. To be part of our audience, just come to 2207 Shattuck Avenue by 8:45 pm and you're in!! Best free show in town.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Christmas Tree (5) by Jennifer Johnston. Read by **Padraigin McGillicuddy**.

12:00 Assassinatin' Rhythm

Electronics and wild improv music with that certain wonder edge. Host: **Ray Farrell**.

1:30 am The Early Late Show

Obsession. Music beyond time. With **Ingrid & Aurora**.

Friday, Dec. 17th

7:00 am AM/FM

Kris Welch was the first nun to be in line for the papacy... until they found out about... her secret life as a cocktail waitress. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Keyboard Concerts: **Oscar Tarrago**.

J.S. Bach: *English Suite No. 6 in d*.

Liszt: *Sonata in b*.

Schumann: *Symphonic Variations, Op. 13*.

Ravel: *Gaspard de la Nuit*.

The first of this season's seven Keyboard Concerts, directed by Philip Lorenz and sponsored

by the Fresno Free College Foundation, was recorded in Fresno by KFCF on Tuesday, November 30, 1982. *Rych Withers* introduces the selections, performed by **Oscar Tarrago**.

11:15 Morning Reading

Letters To A Young Doctor (2) by Richard Selzer. More essays on diseases and ailments and how they may or may not be cured.

12:00 New Horizons

Human Energy Systems. Jack Schwarz, naturopathic physician, author and teacher, discusses the body as a transformer of energy. We are all subject to both positive and negative input and it is how we deal with them that determines our emotional and physical states. He feels that we cannot rid ourselves of traumas, but we can transform them, not by compelling change but by impelling it by being open to the natural order. He presents interesting views on how yielding and trusting universal harmony can bring about healing. He discusses how accepting polarities can bring about resolution of disease. Hosts: **Will Noffke & Shriya Kurzman**.

1:00 Shoutin' Out

Special guest: Economist **Doug Dowd**. Hosted by **Jane Hunter**. Call-ins 848-4425. Eng: Dr. John.

2:30 Panhandle Country

The finest in country music, western swing, country jazz, bluegrass, cajun, and old time music, with **Tom Diamant**.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by **Philip Maldari**.

KFCF 4:30 Fresno Traffic Jam

Heard only on KFCF in Fresno.

6:00 KPFA Evening News

7:00 Prime Time

Holiday Madness. The pressures of the holidays can cause family violence, feelings of loneliness, and suicidal depression. **Rana Lee** talks with Daniel Sonkin of the Family Center of Marin, Ruth Edwards, a victim advocate, Ron Tauber of the Oakland Suicide Prevention Center, and Sandra Holiday and Beverly Green of Highland Hospital. Call in at 848-4425.

8:00 Poetry In Motion

Gregory Corso is **Duncan McNaughton's** guest on this program, which features poets talking about the art and craft of poetry.

8:30 Living On Indian Time

Music, news and information by and about Native Americans.

9:00 La Onda Bajita: The Low Show Profile

Check out the Latino Pride Wave. The mas firme sounds in all of Aztlan. Special features y mas. Kick back with **Molina, La Arlene, El Buster & The Big S himself**.

11:00 KPFA Evening News

Rebroadcast.

11:30 The Cruisin' Show

Hot rocks and doo-wops with **Carl & Lenny**.

1:30 am Bay Leaf Experience

Jazz, blues, fusion. . . with **Lonnie Lewis**.

4:30 Radio Hypnopaedia

Live radio with **Bob Nelson**. Call-ins 848-4425

Saturday, Dec. 18th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with **Emmit Powell**.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

9:30 Bud Cary's Old Radio Theatre

Today Bud offers **Grand Central Station** and their traditional Christmas offering featuring **Mason Adams (Lou Grant fame)** who was a stalwart on network soaps. **Fibber McGee & Molly**, in part 2 of **ORT**, present one of their Christmas shows which is touching, fun, and a reminder of simpler times. The regular characters on the show, including Mayor Latrivia (played by **Gale Gordon**) are heard.

10:30 Focus on Women in Music

Songs for the Winter Wind. These are songs of folk and fantasy, tales told around a blazing fire at the ending of the year. The music of the

late singer/songwriter **Sandy Denny** will be featured, as well as the music of the other artists who have been enchanted by the haunting themes of winter. Hosted by **Kori Kody**.

12:00 Women's Magazine

Women Therapists/Women Clients. How has the Women's Movement affected a woman's self-concept, life tasks and psychological perceptions? What does a woman expect from a counseling relationship with a female therapist, and why choose a woman in the first place? A panel of Bay Area women therapists discuss current issues for women working with women. Moderated by **Miriam Levine**, a licensed therapist. Call-ins 848-4425.

2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community. At 5:00, **Enfoque Nacional**, Spanish language news magazine. At 5:30, **Ahora Sigue**, interviews, special features, call-ins 848-4425.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by **Barbara Lubinski, Heber, Lincoln Bergman & Emiliano Echeverria**.

KFCF 6:30 Fusion

Heard only on KFCF in Fresno.

7:00 Third World Special

7:30 The Secret's Out

Get it on up. Jazz with **Bari Scott**. At 7:50, **Calendar of Upcoming Events**.

KFCF 8:30 Valley Pirate Radio

Comedy. Heard only on KFCF in Fresno.

KFCF 9:00 Just Playin' Folk

Heard only on KFCF in Fresno.

11:00 Ear Thyme

The sound of resident jazz artists, as performed in Bay Area clubs and on records. Hosted by **Doug Edwards**.

1:00 am Nite Owls On Patrol

The best in music from funk to jazz — hosted by **Julian**.

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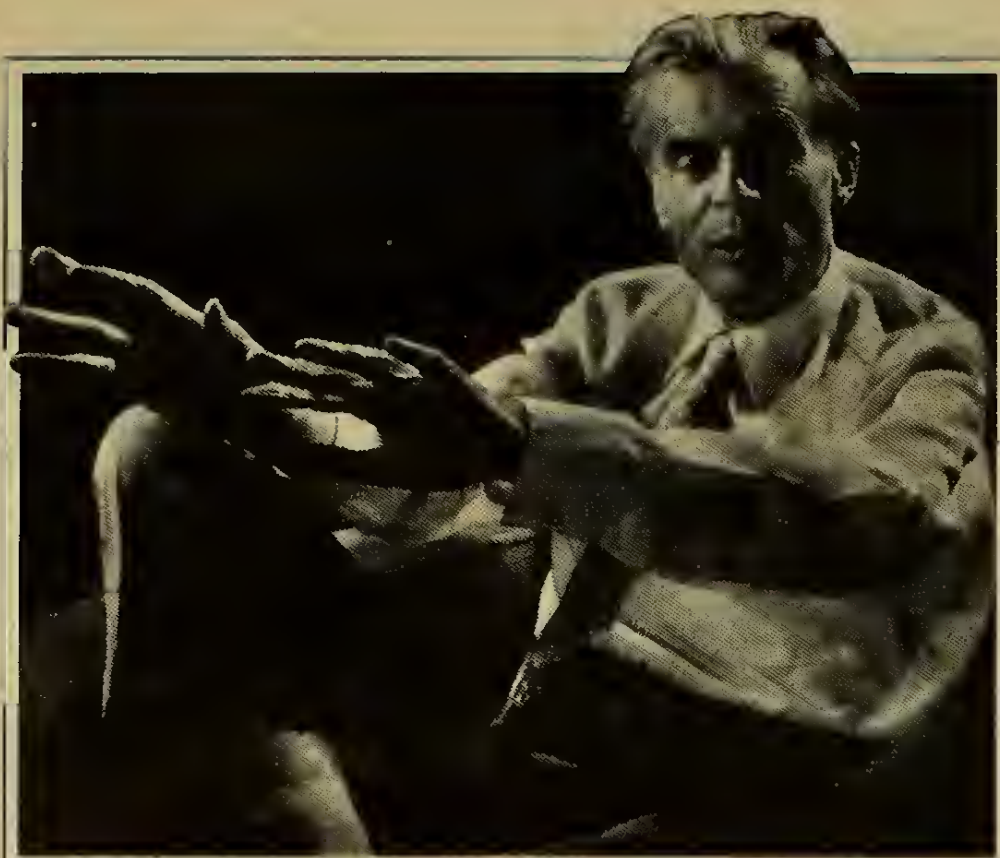


Photo: Philippe Halsman

Aldous Huxley. His book *'The Perennial Philosophy'* will be heard on the Morning Reading Monday December 20th and Tuesday December 21st at 11:15 am.

Sunday, Dec. 19th

5:00 am A Musical Offering

5-7, Music of all kinds; 7-9, Bach To Bach, with the Weekly Cantata. Hosted by *Mary Berg*.

9:00 Sleepers! Awake

An hour of Bach, followed by an hour of commentary on various issues, with *Bill Sokol*.

11:00 Jazz, Blues

With *Phil Elwood* or *Chris Strachwitz*.

1:00 Across The Great Divide

Folk and popular music with *Robbie Osman*.

2:30 Forms & Feelings

Pianist Jaki Byard is the featured artist on this program. His encyclopedia-like knowledge of jazz history and his ability to incorporate that knowledge in a loving and respectful way has made him a highly respected player and teacher of jazz in both the historical and living sense. Today we get to share his versions of traditions and the ability to pick and choose from them. Hosted by *Jim Bennett*.

4:30 Alan Watts

Rama Krishna, Ramana & Krishnamurti. Last of four lectures.

5:30 Iranian Students Association

News and analysis of the Persian Gulf region.

6:00 KPFA Weekend News

6:30 World Press Review

The European Press with *Helga Lohr Bailey*. Call-ins 848-4425.

7:00 Radio Drama

The Canterbury Tales by Geoffrey Chaucer. Third of four programs. "The Reve's Tale and the Manciple's Tale." With cast and production by the BBC.

KFCF 7:00 Another Musical Offering

Heard only on KFCF in Fresno.

8:00 In Your Ear

Jazz and Musica Latina with *Art Sato*.

10:00 The Spirit of Carnaval

Music from the Caribbean with *David McBurnie*.

11:00 Music from the Hearts of Space

Inner and outer space music, tuned to this evening's vibrations with *Anna & Timotheo*.

2:00 am Over The Edge

Everyone involved in this program agrees that Christmas in America sucks, and presents a danger to human integrity. Therefore, we present our yearly Halloween Special. In Virginia, Wolf Clause howls at the grave of his father, Santa. Toy wounds are distributed from a castle in the Holy Land. Goblets of turkey blood are passed around.

Monday, Dec. 20th

7:00 am AM/FM

On the 36th birthday of Uri Geller, *Denny* bends a spoon, talks to giant chickens in outer space, reads minds, etc. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

11:15 Morning Reading

The Perennial Philosophy (1) by Aldous Huxley. Most expressions of the "Christmas Spirit" whether religious or simply convivial, are exclusionary and depressing for many people. *Dorothy Bryant* reads selections from a book which expresses the spirit of "peace on Earth, good will" in a way which includes everyone.

12:00 Monday Matinee

The East End Reaper, Part Three. Produced by Mark Rose of WNMJ, Tampa, Florida for Radio Cinema. Conclusion.

12:30 Blues By The Bay

Blues: Oldies, classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs. With *Tom Mazzolini*.

2:30 Music from Alkebu-Lan

Alkebu-Lan is Afrika. Hosted by *Drepnba*.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by *Buster Gonzales*. During the program, *Latino Voices*: Louis Reyes Rivera sees the poet as a person nurtured by a community to tell its story. His poetry is like a diary of the lives of Black and Latino peoples in the city. In this program he reads his texts at a poet's cafe in New York, and he talks about his work and environment.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Readings, interviews, question/answer period. Call-ins at 848-4425. With *William Mandel*.

8:00 Bay Area Arts

Erik Bauersfeld & *Padraigin McGillicuddy* host the weekly magazine of the arts, including Bookscene with *Fred Cody* and Dance on Air, which takes a look at the tradition of *The Nutcracker* ballet in western society, hosted by *Shantee Baker* & *Leigh Lightfoot*.

9:00 ☐ ☐ DOLBY FM Tone

9:00 The Festival Of Christmas

A six-part series presenting the best of the rich music literature of the Christmas season, from traditional folk melodies to work of the great masters. **Parts One and Two: Christmas Time Past** — from the earliest medieval carols to the semi-secular tunes of the Protestant Reformation and the Baroque elaborations of favorite melodies. Hosted and produced by *Terry Hawkins*.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Christmas Tree (6) by *Jennifer Johnston*. Read by *Padraigin McGillicuddy*.

12:00 Midnight Becomes Eclectic

Any and every kind of music by women, hosted by the Women's Dept.

1:30 am Black Coffee

1:45, Idle Moments: Public Affairs; 2:00, Jazz; 3:00, Period of En-Lite-Ment, call-ins 848-4425; 4 & 5:30, My Folks, special music feature; 4:30, African Antiquities: In The Beginning, African readings from the past. Hosted by the Soul Shadow, *Darrell Smith*, and Associate Producer *Baba Tunde Kayode*.

Tuesday, Dec. 21st

6:00 am Face The Day

The Solstice Show. The historical pagan traditions and their corresponding Christian practices will be discussed. Hear the true metaphysical meanings about this sacred time. Hosted by *Meröe Cassandra Wimbs*. *Black Coffee* continues at 6:30.

7:00 AM/FM

Kris Welch was just another department store Santa until five elves kidnapped her to the North Pole. . . News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

As a tribute to the late pianist Glenn Gould (1932-1982) we listen to a selection of some of his non-solo recording performances: W.A. Mozart: *Piano Concerto No. 24 in C Minor, K. 491*. Susskind, CBC Symphony *Columbia MS 6339 (32 min). J. Brahms: *Piano Quintet in F Minor, Op. 34* Montreal String Quartet, Radio Canada Transcription (37 min). A. Schoenberg: *Piano Concerto, Op. 42* Craft, CBC Symphony, *Columbia MS 6339 (20 min) J.S. Bach: *Concerto No. 1 in D Minor for Piano & Orchestra*. Bernstein, Columbia Symphony Orchestra, Columbia ML 5211 (24 min). With your Tuesday host, *Steve Wolfe*. 9-12 noon; 2-5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors meeting.

11:15 Morning Reading

The Perennial Philosophy (2) by Aldous Huxley. *Dorothy Bryant* continues her reading from this classic anthology of spiritual writings.

12:00 Older Men, Older Women

Hosted by *Harry Sheer* & *Elizabeth Hirshfeld*.

1:00 A Terrible Beauty

Celtic Magazine of the Air. Hosted and produced by *Padraigin McGillicuddy*.

2:30 Sounds

The wide range of Black music, in all styles, past and present, with *Craig Street*.

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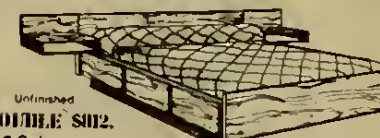
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4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00.
Hosted by *Ginny Z. Berson & Julia Rendall*.

6:00 KPFA Evening News

7:00 Prime Time

Bernadette Oevlin McAlisky gives a textbook history on imperialist oppression, drawing insightful correspondences between the history of Ireland's oppression at the hands of the British Empire, the current situation in the Middle East, and the historic experiences of Native American Indians and Blacks in North America. She has survived an assassin's attempt on her life and has lost none of her gift for oratory. Produced by *Padraigin McGillicuddy*, recorded Nov. 5, 1982. See *Off-Mike* section for extracts from her speech. A full transcript is available from P.M.C., Box 11045, Oakland CA 94611. Send \$3.00 and a stamped self-addressed envelope.
At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 New Wilderness Solstice Moment Celebration

Via Satellite. Live from WNYC in New York City, a celebration from various sites around the world of the Winter Solstice, including the exact Solstice moment live from just west of Perth, Australia. Designed by Charlie Morrow and directed by Steve Rathe. Listen in for this worldwide cooperative celebration with its concluding grand Solstice mix of all contributors during the final ten minutes. Included will be Australian Aboriginal tuned stones, the sonorous bells of St. Peter's Basilica in Rome, an outdoor chanting ritual by New York artist Oonna Henes and celebrations in California, Alaska, Canada and Denmark.

9:00 Maximum Rock and Roll

Tim & the Gang present more of the music that makes Nancy's china crack.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Christmas Tree (7) by Jennifer Johnston. Read by *Padraigin McGillicuddy*.

12:00 Out

Chris Lowry presents more strange modern music.

1:30 am Jazz Studio 94

Jazz and contemporary music for your listening pleasure with updates on events, jazz features, etc. Hosted by *Patrice Story*.

Wednesday, Dec. 22nd

7:00 am AM/FM

Kris discovers that all those people she sees jogging in Berkeley are actually only one person: The Mad Runner. Taking many guises, the Mad Runner does nothing but run. Watch out!! News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

World Music: The 2nd Essential Alternative Christmas Show. Chuck Berry visits the jungles of Sri Lanka. Hosted by *David Mayers*.

11:15 Morning Reading

Hidden People, Hauntings, Oream Guides: Folktales of Iceland. Ghosts, ghouls, goblins, monsters, witches, water spirits, trolls, elves, dwarves, sendings, and such local species as the Nykur and the Fylgia, all of which come out to get you on the fells and moors of Iceland. Stories from Jacqueline Simpson's *Icelandic Folktales and Legends* and other sources. Read by *Erik Bauersfeld & Dorothy Gilbert*.

12:00 Dutch Concert Hall

Mozart: *Overture in G, K. 318*
Schoenberg: *Song of the Wood Pigeon*, from



Sandra Maria Esteves reads from a novel-in-progress on the final installment of 'Latino Voices' during 'Traffic Jam' on Thursday, December 23rd.

"Gurrelieder" Sandra Browne, mezzo-soprano
Schoenberg: *Three Pieces for Chamber Orchestra*.

Mozart: *Sinfonia Concertante in E-flat, K. 364* Maurits Bosman, violin; Zoltan Benyacz, viola.

Ernest Bour conducts the Hilversum Radio Chamber Orchestra. Nevil Bray hosts this program, sent by Radio Nederland.

1:00 Folk Music from Near and Far Out

Music from everywhere and anytime, hosted by *Gerda Daly* with the aid of her extensive record collection and guests in the studio.

2:30 The Reggae Experience

Music from Jamaica with *F.M. Papa Drepe*.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00.
Hosted by *David Lemble*.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs Features.

7:30 *Inside/Outside: Political Prisoners, Myth or Reality?* Part 8 of a nine-part national prison series.

8:00 Music In America

Christmas Oate Boogie. Assaulted by viscous "X-mas" Muzak, *Joel Sachs* strikes back with distinctly non-traditional Christmas sounds in traditional American styles. Joy abounds.

10:00 Fruit Punch: Gay Radio

The Sisters' Xmas-Rated Holiday Special. Carrying on in the spirit of good will and getting jolly old St. Nick off, the Bay Area-based order of gay male nuns, The Sisters of Perpetual Indulgence join with the Choral Majority, an a capella singing group of her and hymnal transliterating liberationists. Cameo-at-the-crib appearances by Oory Previn, Mark Bunyan, James Broughton, The Men About Town, Robin Tyler and many more, plus favorite fables from former Catholic school children including a revival of the communist conspiracy of Xing the Christ from Christmas — truly a bit of seasonal inspiration to top the tom and jerrys over.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Christmas Tree (8) by Jennifer Johnston. Read by *Padraigin McGillicuddy*.

12:00 The Witching Hour

Women's music — jazz, R&B, rock or anything else that inspires your midnight mediums. With *Marci Lockwood & Pam Scola*.

1:30 am Beedle Um Bum

Escape from the Holiday Blues. *Larry* promises not to play a single Christmas record all night long. Complete album at 4 am: An Triskell, *Musiques Celtiques* (1973), music of many Celtic cultures played by a band from Brittany.

Thursday, Dec. 23rd

7:00 am AM/FM

When the taxmen directed *Kris Welch* to a manger, little did she know that three men were following her. . . News at 7 & 8:45; Headlines at 8:00 am.

9:00 Tone

9:00 Morning Concert

The Festival of Christmas.

Part Three: Carols and Songs. A collection including the most well-known Christmas melodies sung by Joan Sutherland, Renata Tebaldi, Leontyne Price, Placido Domingo, Elly Ameling, Renata Scotto, Luciano Pavarotti, Elizabeth Schwarzkopf, Hermann Prey and the Vienna Boys Choir, and the Mormon Tabernacle Choir.

Part Four: Christmas Oratorio. Excerpts of Bach's *Christmas Oratorio*, Handel's *Messiah*, Schutz's *Christmas Oratorio*, Vaughan Williams' *Hodie* and others.

Hosted and produced by *Terry Hawkins*.



Sister Missionary Position (a member of KPFA's Fruit Punch Collective) reads an appropriate book. The Sisters celebrate the holidays on 'Fruit Punch' Wednesday Dec. 22nd at 10:00 pm.

11:15 Morning Reading

Hidden People, Hauntings, Dream Guides: Folktales of Iceland (2). More supernatural creatures from the Nordic and Celtic heritage of Iceland come to haunt the air of Northern California. Read by Erik Bauersfeld & Dorothy Gilbert.

12:00 Lunch Box

Public Affairs features.

12:30 Sing Out!

Folk and acoustic music with Nancy Guinn.

2:30 Music for an Afternoon

Gorman W. Lee, Jr. presents mellow blues and jazz for your listening pleasure.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Youth On the Air at 5:30. Hosted by Buster Gonzales. During this program, the final installment of *Latino Voices*: Sandra Maria Esteves reads fragments of a new novel in progress, recites one of her most famous poems with guitar accompaniment and talks about poetry as a way of life.

6:00 KPFA Evening News

7:00 Prime Time

Out On The Streets: A look back through 1982 in San Francisco with the best music, comedy, arts and hard-hitting news, covered by the People's Media Collective.

8:00 Majority Report

A feminist magazine of women's news and public affairs, produced by the Women's Dept.

9:00 People Playing Music

Live folk and acoustic music from the KPFA studios. Host: Mary Tilson. . . come to the station at 2207 Shattuck Ave. in Berkeley by 8:45 and be part of our audience.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Christmas Tree (9) by Jennifer Johnston. Read by Padraigín McGillicuddy.

12:00 Assassinatin' Rhythm

Modern composites are tampered with thru electronics. Hosted by Ray Farrell.

1:30 am The Early Late Show

Country & Western with Mac. Mostly by the album. Old, new, Nashville, Austin and in between.

**Friday,
Dec. 24th**

7:00 am AM/FM

On Christmas Eve, *Krismas Welch* puts up her no-run pantyhose in anticipation of St. Nick. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

The Festival of Christmas.

Part Five: Carols & Songs (continued). A collection including the most well-known Christmas melodies sung by Joan Sutherland, Renata Tebaldi, Leontyne Price, Placido Domingo, Elly Ameling, Renata Scott, Luciano Pavarotti, Elizabeth Schwarzkopf, Hermann Prey and the Vienna Boys Choir, and the Mormon Tabernacle Choir.

Part Six: Christmas Cantatas & Concertos. Excerpts of cantatas by Bach, Britten, Haydn, Purcell, Vaughan Williams, Corelli's *Christmas Concerto* and more.

Hosted & produced by Terry Hawkins.

11:15 Morning Reading

Captain Eli's Best Ear by Frank R. Stockton. A crusty sea captain, many years a widower, plans an elaborate method to alleviate his loneliness one Christmas season. Read by Ed Merkman.



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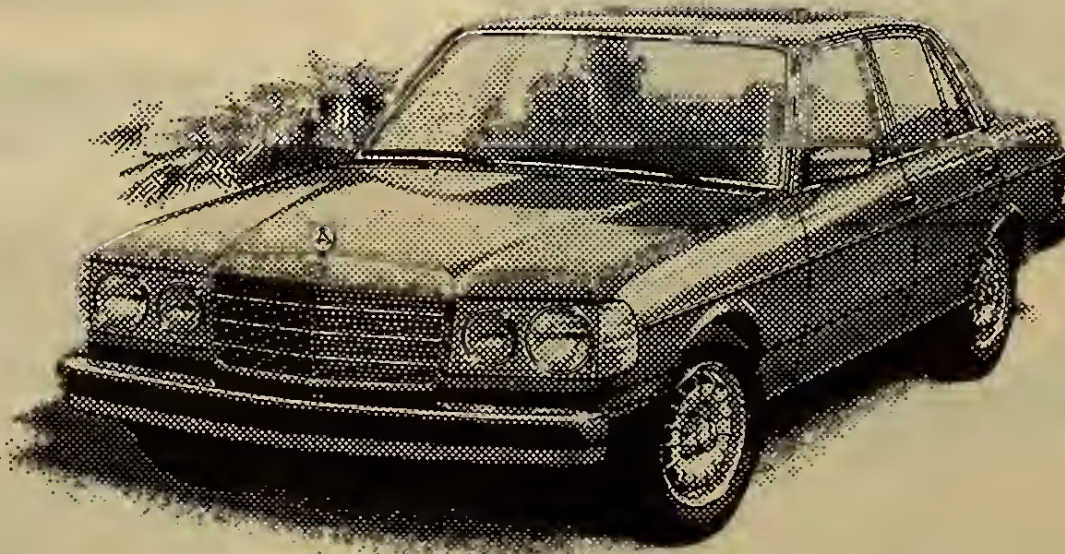
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12:00 New Horizons

The Healing Journey. Emmett Miller, M.D. has been widely recognized for his contribution to his profession through the creation of numerous audio tapes incorporating guided visualizations and music to promote healing and the overcoming of negative habits. We have become aware of the mind's power to create disease. He demonstrates how we can also use this ability to create physical and emotional harmony in our lives. We will share an example of his work for you to experience. Host: *Will Noffke*.

1:00 Shoutin' Out

With **Mama O'Shea**

Shout out and fight back at 848-4425.
Engineer: Dr. John.

2:30 Pig In A Pen

The best in contemporary bluegrass and old time music with *Ray Edlund*.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00.
Hosted by *Philip Maldari*.

KFCF 4:30 Fresno Traffic Jam

Heard only on KFCF in Fresno.

6:00 KPFA Evening News

7:00 Ode To Gravity

Honegger: *Christmas Cantata* (1940-53) Ansermet, Suisse Romande Orch; Mollet, baritone; Lausanne Chöirs *London OS 25320.
Honegger: *Christmas Cantata* (1940-53) Ansermet, Suisse Romande Orch; Mollet, baritone; Lausanne Chöirs *London OS 25320.
Rebroadcast from Jan. 6, 1971, *Charles Amir-khanian* introduces two identical performances of Honegger's uplifting masterpiece. Masterpiece.

8:00 The Early Music Christmas Program

Once again KPFA brings you a holiday of medieval and Renaissance Christmas music. *Bill Croft* will play songs, hymns, motets and masses all devoted to the celebration of one of the most important events for medieval man, culminating in a performance of the Gregorian chant *Midnight Mass for Christmas* at 10 pm.

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

Opal's Christmas R&B Show. *Opal Nations* will be sharing a good festive time with seasonal R&B sides by such notables as Chuck Berry, The Moonglows, The Soul Stirrers, Staple Singers, Amos Milburn, and, of course, you, the listeners at home.

1:30 am Bay Leaf Experience

Jazz, blues, fusion... with *Lonnie Lawis*.

4:30 Radio Hypnopaedia

Live radio with *Bob Nelson*. Call-ins 848-4425.

**Saturday,
Dec. 25th**

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

9:00 The Early Music Christmas Program

KPFA's remembrance of the long and ancient Christmas tradition in the West continues with a show of medieval and Renaissance Christmas music from Gregorian chant to Praetorius, recorded by James Mitchell in 1980.

12:00 Christmas Day

Garda Daly will be available for your listening, and possibly dancing, pleasure. All you have to do is tune in. We'll be visiting many countries—religions too, for that matter. On tap so far, Christmas in Helvetia, Poland, Russia, Germany, masses based on folk music from everywhere. Also, I shall bring along my presents... I always get records for holidays. Fröalicha Weinachten. Buon Natale Sretan Bozic. Etc. Etc.

4:00 Celebration of the Solstice

David Dunaway, noted author and scholar recently of Albuquerque, regales us with his annual Solstice Celebration. A pleasant selection of Irish, English, and American music celebrating the season. Quiet instrumentals—the hilarious Free Speech Christmas Carols—Berkeley, 1964—and numerous surprises.

7:00 Christmas Night

Mellow blues and jazz with *Gorman Lea*.

11:00 Ear Thyme

The sound of resident jazz artists as performed live in Bay Area clubs and on records. Hosted by *Doug Edwards*.

1:00 am Nite Owls On Patrol

Winter solstice Christmas past. Crimes and atoms focused on futures fading fast. Prophecies of fire; premonitions chill the bones. Santa sighs and goes home alone. *Maurice Jerome* celebrates his radio anniversary somewhat late. Night Owl hoots, then laughs in the face of Fate.

**Sunday,
Dec. 26th**

5:00 am A Musical Offering

5-7, Music of all kinds; 7-9, Bach To Bach, with the weekly cantata. Hosted by *Mary Berg*.

9:00 Sleepers! Awake

An hour of Bach, followed by an hour of commentary, with *Bill Sokol*.

11:00 Jazz, Blues

With *Phil Elwood* or *Chris Strachwitz*.

1:00 Across The Great Divide

Folk and popular music with *Robbie Osman*.

2:30 Forms & Feelings

Jazz and commentary with *Jim Bennett*.

4:30 American Friends

Pacifists may represent a minority in modern times, but in colonial America, theirs was a founding philosophy. The Society of Friends, or Quakers, institutionalized pacifism and religious tolerance in contrast to the rigid Puritan sects. Their tradition continues today. In this holiday special, three centuries of man's humanity to man are examined through the history, music, and writing of the American Quaker movement. Produced by *Bill Zane & David Smith*.

5:30 Iranian Students Association

News and analysis of the Persian Gulf region.

6:00 KPFA Weekend News

6:30 World Press Review

The African Press with *Walter Turner*. Call-ins at 848-4425.

7:00 Radio Drama

The Canterbury Tales by Geoffrey Chaucer. Last of four parts, "The Man of Law's Preamble and Tale." With cast and production by the BBC.

KFCF 7:00 Another Musical Offering

Heard only on KFCF in Fresno.

8:00 In Your Ear

In Your Ear goes heavy on the Latin side tonight with two hours of Musica Latina. A heavy dose of some of the top Salsa LP's of the past year. Get your dancing shoes ready for Machito, Tito Puente, Conjunto Clásica, and much more. *Art Sato* hosts.

10:00 The Spirit of Carnaval

Music from the Caribbean with *David McBurnie*.

11:00 Music from the Hearts of Space

Inner and outer space music, tuned to this evening, with *Anna & Timotheo*.

2:00 am Mr. Exotic & The Insomnia Squad

Password: "Hello." Host *Bob the Nelson* reveals the Universe to be a phase locked cavity in one of God's impacted wisdom teeth, which are appointmented for removal on May 5, 2000 AD. Plus: science news, new muzik, etc, guaranteed to relieve your post-Noel drip.

Monday, Dec. 27th

7:00 am AM/FM

On the 81st birthday of Marlene Dietrich, *Kris* sees what the boys in the backroom will have. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

1981 Holland Festival

Program One—On Whitsuntide (9:00 am)

The Netherlands Chamber Choir conducted by Jos van Immerseel, presents a program of "a capella" songs by composers from the 16th to 19th centuries.

Program Two—Gaudemus String Quartet (10:00 am)

Jan van Vlijmen: *Trimurti* (1980)

Serban Nichifor: *Anamorphose* (1975-76)

Gyorgy Ligeti: *String Quartet No. 2* (1968)

Both programs come to us from Radio Nederland and are introduced by Harry Kliphuis.

11:15 Morning Reading

Stone on Stone. *Jennifer Stone* reads from her prose collection, *Over by the Caves*. The first story, "Beatific Blue," is a glimpse of the San Francisco beat scene in the 50's. It was first published in *Mother Jones*.

12:00 Monday Matinee

The Lady on the Gray by John Collier. The woman rides a gray horse and keeps many dogs in her strange castle. Produced by the BBC.

12:30 Blues By The Bay

Blues: Oldies, classics, taped concerts, new releases. Blues news and blues in the clubs. With Tom Mazzolini.

2:30 Music from Alkebu-Lan

Music from Afrika and by Afrikans, here and there, with *Drepenba Manzira*.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by *Buster Gonzales*.



The Collected Stories of V.S. Pritchett, heard in the Morning Reading, December 29-31st at 11:15 am.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at 848-4425. With *William Mandel*.

8:00 Bay Area Arts

Taking The Path of Zen. Robert Aitkin Roshi's manual on Zen training, published by North Point Press, is discussed by the author with his wife, Anne Aitkin and Stephen Mitchell, whose new translations of the poetry of Rilke is being published this fall by Knopf. Aitkin Roshi talks about the relation of Zen and social action, feminism, aesthetics, and the discipline and rewards of this Asian way of life.

9:00 Tone

9:00 The Early Music Program

The History of the Lute, Part I: From the Moors to Dowland. One of the more popular Early Music Programs returns in expanded form. *Bill Croft* will trace the history of the most important instrument of the first half of our musical history from its introduction to Europe by the Moors, through the Italian Golden Age, to the genius of the Elizabethan composer, John Dowland.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading

The Christmas Tree (10) by Jennifer Johnston. Read by *Padraigin McGillicuddy*.

12:00 Midnight Becomes Eclectic

Any and every kind of music by women, hosted by members of the Women's Dept.

1:30 am Black Coffee

1:45, Idle Moments, public affairs; 2, Jazz; 3, Period of En-Lite-Ment, 848-4425; 4 & 5:30, My Folks, special music feature; 4:30, African Antiquities: In The Beginning, African readings from the past. Hosted by the Soul Shadow, *Darrell Smith* and associate producer *Baba-tunde Kayode*.

Tuesday, Dec. 28th

6:00 am Face The Day

Malika Kambon shares her feelings and her side of the story about a celebrated court case concerning her husband, who is not here to share *Kwanza* with her. Also, a special surprise guest shares formulae, herbs, rituals, prayers, etc. to help you make 1983 your year. She also answers questions mailed in from the audience. *Meröe Cassandra Wimbs* hosts. *Black Coffee* resumes at 6:30.

7:00 AM/FM

Kris Welch buys either hummingbirds or turtle doves. Get it? News at 7 & 8:45; Headlines at 9:00 am.

9:00 Morning Concert

Walter Geiser: *Symphony in O Minor, Op. 44* (1953) Ansermet, L'Orchestre de la Suisse Romande, London LL 1265 (16 min).

Joaquin Rodrigo: *Concierto como un Divertimento* (1982) Webber, cello; Lopez-Cobos, London Philharmonic, *RCA RL 25420 (20).

William Mathias: *Concerto No. 3 for Piano & Orchestra, Op. 40* (1968) Katin, piano; Ather-ton, London Symphony Orch. *Decca SXL 6513 (27 min).

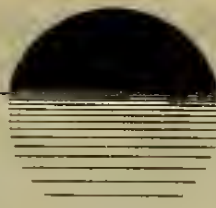
Paul Ben-Haim: *Symphony No. 1* (1939-40) Alwyn, Royal Philharmonic Orchestra, *CBS S 72629 (28 min).

Presented by *Steve Wolfe*.

9-12 noon; 2-5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors meeting.

11:15 Morning Reading

Stone on Stone (2). *Jennifer Stone* continues her reading of stories from her book, *Over by the Caves*. "The Walrus Bird" is set in 1950



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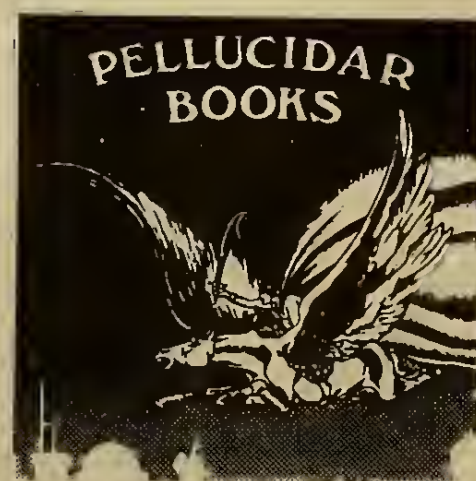
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in Laguna Beach. We glimpse the late photographer Paul Dutterbridge in his studio during a session with a nude adolescent.

12:00 Quiet Joys of Brotherhood

With Sam Julty. A program of men's studies. Today Sam checks on what 1983 can be for men.

1:00 Arabic Music

Presented by Tina Naccach.

2:30 Sounds

The wide range of Black music, in all styles, past and present, with Craig Street.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by Ginny Z. Berson & Julia Randall.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features.

8:00 The Health Show

A program about health with Toni Gray, R.N.

8:30 Probabilities

A tape from *Probabilities*' archives of science fiction interviews will be heard.

9:00 Maximum Rock and Roll

Tim and the Gang bring you an update on the hard-core punk scene.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Christmas Tree (11) by Jennifer Johnston. Read by Padraigin McGillicuddy.

12:00 Out

Chris Lowry presents more avant-garde and strange music.

1:30 am Jazz Party

Featuring Bay Area musicians live with their work. Hosted by Doug Edwards.

Wednesday, Dec. 29th

7:00 am AM/FM

Kris Welch never expected to become a martyr to a cause — but Henry II had other ideas. . . News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Eer West On The Air, the Bay Area-based publication of contemporary music, presents a special collection of avant-garde text-oriented works by various contemporary artists.

11:15 Morning Reading

The Collected Stories of V.S. Pritchett (1) read by Leo Downey. Pritchett has been compared by reviewers to Evelyn Waugh for his wit, to Chekhov for his shrewdness, to Fielding for his comic exuberance, and to Dickens for the authentic peculiarity of his stories' characters. Selected stories will be read.

12:00 Dutch Concert Hall

Kees van Baaren: *Variazioni per Orchestra* (1959) Bernd Alois Zimmermann: *Dialogues for 2 pianos & Orch* (1960; revised 1968) Olivier Messiaen: *L'Ascension* Hans Zender conducts the Amsterdam Concertgebouw Orchestra. Presented by Radio Nederland. Featuring an interview with pianist Aloys Kontarsky, who, with brother Alfons, performs the Zimmermann work.

1:00 Folk Music from Near and Far Out

At last count, Rita Falwell, folk singer from back east, will be here to sing Sephardic Music as well as other world music, including Leider-type songs. She has sailed with "The Clearwater" and has a large selection of environmental songs. Produced by Gerda Daly.

2:30 The Reggae Experience

Music from Jamaica with F.M. Papa Drepe.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by David Lamble.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features.

7:30 Inside/Outside: Criminal Injustice. Last in a series concerning national prisons.

8:00 Music In America

Chris Strechwitz chats with legendary record producer and folklorist Moses Asch and samples music from his almost 2000 LP strong Folkways catalog.

10:00 Fruit Punch: Gay Radio

Happy New Year Celebration with Gwen Avery. The indomitable Bay Area jazz artist talks about her work and performs at Ollie's in Oakland. Taped during her gala birthday party. Produced by James McMullen.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Christmas Tree (12) by Jennifer Johnston. Conclusion. Read by Padraigin McGillicuddy.

12:00 The Witching Hour

Women playing rhythm and blues, cool rock, jazz and soul. Hosted by Jean Robertson.

1:30 am Beedle Um Bum

Larry reviews some of the records that came out in 1982 and plays most anything else that strikes his fancy. Complete album at 4 am: Stan Rogers, *Between the Breaks*. . . Live! (1979), featuring the much-requested "Barrett's Privateers" and "White Collar Holler."

Thursday, Dec. 30th

7:00 am AM/FM

On the 430th birthday of quack doctor Simon Forman, who read warts for a living, Kris gives a freckle reading to Ronald Reagan. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Tone

9:00 Morning Concert

Music of Peggy Glenville-Hicks. Charles Amirkhanian celebrates the happy 70th birthday of Australian and American composer Peggy Glenville-Hicks (b. Dec. 29, 1912, Melbourne) with a selection of her remarkable music. From the Harp Sonata to the opera stage (*Nausicaa*) and all the combinations in between, this program pays tribute to one of the most original voices in American music of the fifties — a tireless champion of fellow composers, brilliant critic for the New York *Herald Tribune*, and organizer of now-historic concert revivals of important earlier and then-contemporary works. Her subsequent life in the Greek Isles and return to her native Australia are chronicled as we listen to the *Etruscan Concerto* (recently performed widely by Keith Jarrett with Oennis Russell Davies), the *Sonata for Piano & Percussion*, *The Three Gymnopedies*, and *Letters from Morocco* (on texts by Paul Bowles).

11:15 Morning Reading

The Collected Stories of V.S. Pritchett (2). Read by Leo Downey.

12:00 Lunch Box

Public Affairs features.

12:30 Sing Out!

Folk and acoustic music with Nancy Guinn.

2:30 Music For An Afternoon

Mellow blues and jazz with Gorman Lee.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Youth On The Air at 5:30. Hosted by Buster Gonzales.

6:00 KPFA Evening News

7:00 Prime Time

Living In The Nuclear Age. Town meeting of the air dealing with all aspects of the problem, from weapons to power plants. Produced and hosted by Ralph Steiner.

8:00 Majority Report

A feminist magazine of women's news and public affairs, produced by the Women's Dept.

9:00 People Playing Music

Gerda Daly rummages in her attic and stumbles upon some rare 1902 tape recordings. Hope they fit our machine.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Isn't It Fun In The Dark? Ghost Stories of Iceland. Ghosts, ghouls, goblins, sendings, corpses raised from the grave by black magic — all come from the long winter nights of Iceland to haunt you in your home. From Jacqueline Simpson's *Icelandic Folktales and Legends*, published by the University of California Press, 1982. Read by Erik Bauersfeld & Dorothy Gilbert.

12:00 Assassinatin' Rhythm

Ray Farrell plays mechanical, medieval and monstrous modern music.

1:30 am Mr. Exotic & The Insomnia Squad

Tonight, a hidden agenda, revealed by host Bob the Nelson who doesn't know it yet, but will by now and then. Special feature: Prophecy: A history of the future, updated, etc. since the original broadcast from KPFA, Christmas 1979.

Friday, Dec. 31st

7:00 am AM/FM

Kris celebrates the new year by sprinkling confetti all over the transmitter. So if you hear static. . . News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Louis Andriessen: *De Tijd* (Time, 1981) Reinbert de Leeuw, Ensemble of the Royal Conservatory of The Hague *Donemus CV 8201. Misha Mengelberg: *Dressoir* (1977); Kless de Vries: *Moelikheden* (1977); Nico Schuyt: *Discorsi, Discorsi* (1979); Bob Driessen: *Wistik* (1979); Jose Alfonso: *Grandola Vile Morena* (1964) Orkest de Volharding (Perseverance Orchestra, Amsterdam) *Volharding 003. Luc Ferrari: *Co que veguet lo Cers*. Lo Vivant Quartet del G.A.A.M. *Ventadorn VS 3 L 74. Easley Blackwood: *Twelve Microtonal Etudes* (selections) Blackwood, Polyfusion Synthesizer

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Charles Amirkhanian takes out the old year with all of the above. The Dutch composer Louis Andriessen (b. 1939) is co-author of a recent irreverent and loving tome on the subject of Igor Stravinsky. His work in repetitive music is carried a step further with this fascinating piece. The now rare and out-of-print 3rd LP of the political music ensemble De Volharding is heard in its entirety. French composer Luc Ferrari, pioneer of musique concrete and ambient sound pieces, appears with a new album of imaginary folklore tunes. And Chicago composer Easley Blackwood divides the octave into 13 to 24 tones in his set of 12 electronic microtonal studies. Don't touch your dial. This is the way the composer wrote these pieces. A real ear-bender!

11:15 Morning Reading

The Collected Stories of V.S. Pritchett (3). Read by Leo Downey.

12:00 New Horizons

Hosted by Will Noffke.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at 848-4425.

2:30 Panhandle County

The finest in country music, western swing, country jazz, bluegrass, cajun and old time music. With Tom Diamant.

4:30 Traffic Jam

California Edition at 4:45; Headlines at 5:00. Hosted by Philip Maldari.

KFCF 4:30 Fresno Traffic Jam

Heard only on KFCF in Fresno.

6:00 KPFA Evening News

7:00 The Cruisin' Show

Carl & Lenny host the final edition of *The Cruisin' Show*, taped from the great Northwest.

9:00 La Onda Bajita SPECIAL

A Special Ano Nuevo Espectaculo. Have your own music/dance party with La Onda. Send us your party dedications, and call and make special "live" dedications for pintos (prisoners). Party hearty to the sounds of funk, new wave, oldies, doo-wops, salsa and polkas.

KFCF 9:00 New Year's Eve from The Wild Blue Yonder

KFCF's fifth annual live broadcast of New Year's Eve from the Wild Blue Nightclub. Tonight featuring the bands L5 and Driver with Coleman Head. Plus special surprise guests. Stereo. Heard only on KFCF in Fresno.

1:00 am Bay Leaf Experience

Jazz, blues, fusion. . . with Lonnie Lewis.

4:30 Radio Hypnopaedia

Live radio with Bob Nelson. Call-ins 848-4425.



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Study Group: Evaluate history of alcohol for Earth (alcohol cultures, political implications, immediate/cumulative effects collectively individually, cures) consider non-alcohol cultures. T.O. Box 5722, Berkeley, 94705.

Radio Producer-Intern needs home. Share or sublet in Berkeley or North Oakland, Jan-Mar. Can pay \$200. Valerie Fisher (206) 671-7208 or (206) 676-5477. Or leave message w/Adi Gevins, 848-6767

Experienced paste-up artists needed as volunteers for KPFA Folio. Please call 848-6767 around the 16th of the month.

Women, 32, non-smoker, looking for share/rental in Oakland/Berkeley. Hilary 763-4371.

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